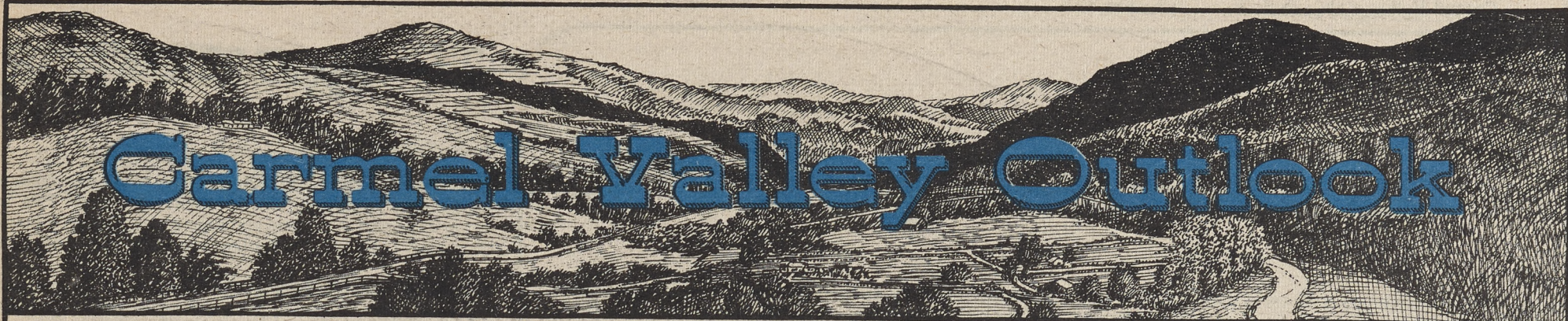




VOL. XII, NO. 25

CARMEL VALLEY, CALIF.

15c 24 Pages - 2 Sections JUNE 21, 1973



THESE YOUNG LADIES are preparing for the long, hot Carmel Valley summer days to come. Kristin and Elizabeth Barelli are building a dam, with hopes in catching what's left of the river, in this chalk-rock pool near the Village. Patty Lord looks on with anticipation. Photo by George T.C. Smith

Up and coming

What's happening in the Valley at a glance

Carmel school board -- The board of the Carmel Unified School district will meet at 7:30 p.m. Wednesday, June 27, in the early childhood building of Tularcitos School on Ford Road. Agenda items include discussion of district policy on teacher aides and a proposal to establish a parents' cooperative nursery school in Mid-Valley.

Corps of Engineers report on Carmel River -- The Corps of Engineers will present its first phase report on flood control proposals for Carmel Valley at a meeting of the Zone 11 Water Advisory Committee on Wednesday, June 27, at 7:30 p.m. in Brey library of Carmel High School.

Riverside Park use permit -- The County Planning Department will report on its investigation into complaints of use permit violations at Riverside Park campgrounds at the end of Schulte Road at the Board of Supervisors meeting on Tuesday, June 26. The planning commission will hold a hearing on a use permit for a caretaker's house at Riverside Park on June 27 at 3:30 p.m.

All Saints' Day School addition -- The Monterey County Planning Commission will hold a public hearing on an application for a use permit for expansion of All Saints Episcopal Day School on July 11.

Berta Ranch zoning -- The Monterey County Planning Commission has continued its hearing on specific zoning for the Berta Ranch to July 11.

Animal Control Ordinance -- The Board of Supervisors will hold a public hearing on a proposed animal control program for Monterey County on July 3 at 1:30 p.m.

ANYONE who has contributed \$1 or more to the American Red Cross is invited to attend the Carmel chapter's annual dinner meeting next Tuesday night at the Holiday House in Carmel.

Guest speaker will be John W. Gates, manager of the Western Area of the American National Red Cross.

The evening will start with a social hour at 6:30 p.m., followed by dinner at 7:30 p.m. Reservations should be made in advance by calling the Carmel chapter at 624-6455.

PARENTS interested in forming a cooperative nursery school in the Mid-Carmel Valley area will meet tonight (Thursday) at 8 p.m. at the home of Barbara Krueger, 25650 Via Crotalo.

Purpose will be to elect officers and organize the supporting group for the school.

The program for pre-school children, aged three to five, will be patterned after the Bay School and the Carmel Valley Parent Cooperative Nursery School. This involves parent participation at the school one day a week and an adult education class one evening each week.

Classes are expected to begin with the start of school in September, and arrangements are being completed for an appropriate location.

For additional information, contact Sandy McCormack, 624-9470; Karla VanDerLinden, 624-3581; or Barbara Krueger, 625-1408.

REGISTRATION is closing this week for the summer sports camp at All Saints' Episcopal Day School in Carmel Valley.

The camp will open Monday and run through August 17. There will be two sessions: from 9 to 11:30 a.m. or 1 to 3:30 p.m.

Boys in grades five through eight may participate in the camp, which will include instruction in a wide range of sports.

For information call 624-9171 or 372-2844.

Deer hunters are reminded by the Department of Fish and Game that reservations are necessary to hunt during the regular deer season on Hunter-Liggett Military Reservation. The military post will be open on weekends and limited to 400 persons (200 civilian and 200 military). Applications will be accepted until June

30, and the drawing for the hunters will be held in July.

Prospective hunters are encouraged to use the new application form which is available at the Natural Resource Conservation Offices at Fort Ord and Hunter-Liggett Military Reservation, and at the offices of the Department of Fish and Game in Monterey.

Should the prospective hunters be unable to obtain the application form, the system used for civilian applicants last year will still be honored. This requires the use of a double post card. One card should be addressed to the Wildlife Conservation Office, Facilities Engineering, Hunter-Liggett Military Reservation, Jolon, California, 93928, and contain the following information: (a) Applicant's name and address. (b) Name and address of each member of the hunting party. (Not more than three members.) (c) List weekend you prefer to hunt and two alternate weekends. (d) Indicate area you wish to hunt (if you have a preference). (e) Applicant should sign and date card.

The other card should be self-addressed and the message side left blank.

The host applicant has to be 21 years old or older. Members of his party may be under 21. All hunters must possess a valid California hunting license.

xxx

Department of Fish and Game fish planting crews are expected to stock the following waters with catchable trout this week: San Luis Obispo County -- Lower Nacimiento River; Monterey County -- Upper and Lower Arroyo Seco Creek, Big Sur River Los Padres Reservoir, and Upper Nacimiento River; Santa Cruz County -- Loch Lomond Reservoir.

The Board of Supervisors Tuesday ordered preparation of an environmental impact for Larry Cummings' proposed 22-unit Laguna Robles on Esquiline Road.

The board also accepted the preliminary subdivision map for the project, which will require rezoning of the 11½ acre parcel overlooking the Carmel River.

The Outlook has received word of still more diplomas earned by far-ranging students who still call Carmel Valley home.

Margaret Bucheit, daughter of Mrs. Earl P. Bucheit of Rana Creed Ranch, received a B.A. degree in humanities from Union College in Schenectady, N.Y.

Ted Mack Sherman, son of Mr. and Mrs. Don H. Sherman, has completed his freshman year at Kemper Military School and College in Booneville, Mo.

A sailing sloop filled with Santa Cruz high school students, members of a Junior UNESCO Club, is putting into Monterey Harbor on Sunday. They represent the United Nations Educational, Cultural and Scientific Organization.

They want to meet like-minded young people in the area and show them their video tapes about their 'Junior Partners of Planet Earth' program.

Using their portable TV system, they want to tape the ideas of local young people about solutions to local or international problems.

These will then be shown on TV channels here and down the coast where they will stop at Morro Bay, Santa Barbara, Santa Catalina Island, Long Beach and San Diego.

The UNESCO club will accept invitations by ecological groups, bike groups, Scouts or church groups to show their films before they leave the Peninsula for Morro Bay on June 27.

Ron Cobley, advisor to the Model UN group at Pacific Grove High School, plans to lead a day at Carmel Beach and Point Lobos while they are here.

He will also put up three or four in his backyard teepee. A few other spare beds are needed to relieve crowding on the boat. Transportation is also needed.

Call the United Nations Association at 624-7042 if you can help.

TO THE EDITOR

Dear Editor:

On May 15th the Board of Supervisors voted into existence a Consumer Affairs Bureau for Monterey County. This was due in large part to the help and support the Monterey County Consumer Affairs Committee received throughout the county.

The very nature of such an agency necessitates continuing support and participation from throughout the community. Only then can it meet the needs for which it was set up. County officials, the media, the business community and the public at large will all have roles to play.

The two key county officials, District Attorney William Curtis and County Sealer Daniel Smith have been of invaluable assistance to the Consumer Affairs Committee. With county officials such as these, and the already demonstrated public interest, we feel sure that the Consumer Affairs Bureau will be of real service to the community.

Sincerely,

DONNA ELDER

BARBARA SHIPNUCK

Co-Chairmen

Monterey County Consumer

Affairs Committee

Village Plan committee resume activities ; next meeting set July 9

The Carmel Valley Village Study Plan Committee met last Monday to regroup and seek new alternatives and solutions to familiar problems.

Their initial Study Plan was recently rejected by the Board of Supervisors.

No official business was enacted, as only four of the nine member committee were present. About a dozen other property owners were present, however, who voiced their concern over proposed density, zoning, the placement of the Village by-pass road and other problems facing the community.

One of the more vocal people was Valley property owner Barbara Mark who cautioned the group that any state of guide-lines proposed by the committee might become hard-fast and inflexible rules that "will shut out the rights of the property owners."

"We want to do what is right for the Valley," she stated.

"Any zoning will restrict property rights and values," one committee member replied, but added that proper use of zoning can upgrade the entire area.

Committee chairman, Bill Brown, underlined the purpose of the group as to suggest guidelines and some future pattern of growth that the Village might take. The Board of Supervisors has the ultimate authority, he said.

"Regardless of what we come up with there are going to be some unhappy people," he added. "The property owner is going to fight for the highest density possible."

"Where do you draw the line to hit the middle?" Brown asked. He commented that the committee had met every two weeks for six months in order to prepare the original study plan and still it was not accepted.

"We are not trying to do a master plan," he assured the property owners present, "we're only trying to reach a happy compromise."

In the meantime he announced the committee has until November 13 to submit a new study plan, "and we will sit here until then and listen to anyone with an idea."

The committee is scheduled to convene again at the Blue Sky Lodge on July 9 at 3:30 p.m.

Carmel Valley Outlook

A LEGAL NEWSPAPER

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At PUC hearings:

Engineers say upper river dam feasible

By PAT GRIFFITH

THE CORPS of Engineers has decided that a multipurpose dam on the upper Carmel River is economically feasible — provided someone else pays for the water supply portion of the project.

Word that the Corps is now ready to plan a cooperative project in the vicinity of the present San Clemente dam was the major new announcement to come out of two days of hearings before the State Public Utilities Commission in Monterey this week.

The PUC is investigating whether or not the California-American Water Co. has enough water available to meet existing and future demands for service within its Monterey Peninsula service area.

Concurrently, it is considering an application by the water company to go outside its service area to provide water to the 2000-acre Hidden Hills subdivision west of Laureles Grade.

This week's sessions were a continuation of hearings held in April and were expected to focus primarily on the cross-examination of earlier witnesses.

As it turned out, much time was taken by new testimony related to the interim order issued by the PUC May 31 which prohibits Cal-Am from serving any new developments unless final subdivision maps have been filed or legal commitments already made.

When proceedings ended Tuesday afternoon, at least two expert witnesses who had testified in April on behalf of Standard International, developer of Hidden Hills, had not been called for cross-examination.

PUC Examiner Parke Boneysteele said more hearings will be scheduled sometime after Aug. 13.

NEW WORD on the possible multipurpose dam came Monday afternoon when PUC staff attorney Cyril M. Saroyan questioned Jacob Harari, chief of the Corps' central coastal area water resources planning section.

The Corps, which launched a study of the Carmel River basin and possible flood control measures two-and-one-half years ago, completed the first phase of its work last week, Harari reported.

Harari said the Corps is now prepared to recommend that a flood control-water supply dam be constructed as a joint federal-local venture.

The full report, which is being written this week, will be presented next Wednesday night at a meeting of the Zone 11 Water Advisory Committee. The public meeting is set for 7:30 p.m. in Brey library at Carmel High School.

Harari said the Corps has studied dams of varying sizes which would range in price from a low of \$24 or \$25 million to as much as \$40 million.

Out of the total cost, the federal government would pay the portion relating to flood control, or an estimated \$6 to \$8 million.

The smallest dam, Harari said, would have a total capacity of 71,000 acre feet, of which 42,000 acre feet would be held for flood control. He said this would be sufficient to protect from a 100-year storm at the dam site or upstream from it.

The Corps will not proceed with its work any further,

Harari explained, until it receives an indication of strong local interest in such a project. He said this could come from the water company or the board of supervisors.

The water company was told of the Corps' findings only last Thursday, and has not seen the full report.

However, Cal-Am vice president Ken Fuller said after the hearing that the Corps' preliminary figures were "very interesting" and will be carefully studied.

This is a change from the situation announced only four months ago, when Fuller said the company would probably have to build a dam on its own because the Corps, at that point, had not been able to justify a major outlay for flood control.

The potential economic advantages of a multi-purpose dam are of particular interest to the PUC, which must approve financing of any new dam constructed by Cal-Am.

The PUC staff report presented in April stressed its concern that a new water supply dam financed solely by Cal-Am could result in a triple rate increase for present customers.

"If future growth is the cause of large capital expenditures," the staff said, "then those responsible for creating the growth should bear the burden of providing the necessary financing."

In response to questions Monday, Harari said that if a multipurpose dam is agreed upon, the federal government would advance the full cost of construction.

Then the water supply portion could be repaid in increments at very low interest rates.

If planning moved ahead at full speed and Congress approves the project and appropriates funds without any hit-

ches, Harari said, a new dam could be in operation in seven or eight years.

THE HEARINGS opened Monday with a series of statements presented by public officials and individuals concerned with the Peninsula's water problems.

Carmel Mayor Bernard Anderson read a resolution passed by the Carmel City Council June 5 in support of the PUC staff's recommendation that Cal-Am be restrained from any extension in service until a new dam is built.

Spokesmen for the cities of Monterey and Pacific Grove asked for clarification of the interim order, and B.J. Dolan Jr., mayor of Seaside, said his city faces an immediate water crisis because one of the city-owned wells is within one foot of "sucking air."

Dolan asked the PUC to order Cal-Am to supply the city with water, under terms of an agreement signed in 1966, if the city's well runs dry.

Boneysteele later denied the motion, but attorney Claude Rosenberg, representing the water company, assured Dolan that "if the company has any contractual obligation, it will honor them."

However, Boneysteele did take under consideration a request from A.R. Gallaway of Carmel, who asked that Carmel Views No. 4 be exempted from the PUC's interim order because Cal-Am originally agreed to serve that area in 1966.

He said 71 lots are planned in phase 4, but development will

Continued on page 12

Wednesday night meeting at Tularcitos School

Teacher aide policy on school board agenda

A delegation of parents from Tularcitos School will ask the Carmel school board to reconsider the district's policy on the use of teacher aides when the board meets next Wednesday at 7:30 p.m.

The meeting will be held in the early childhood (kindergarten) building at Tularcitos School.

A large number of parents are expected to attend the meeting to urge the board to retain an aide in the early childhood unit next year.

Tularcitos teachers voted this spring to have self-contained classrooms in the fall.

Under district policy, schools have had the option of hiring teacher aides if several teachers work together in teams and take on an additional class load.

There is no provision for hiring teacher aides for self-contained classes in which there are 26 or fewer students.

Although the two early childhood teachers, Barbara Wilson and Sallie Witter, plan to continue teaching as a team, they

do not qualify for an aide under current policy because no staff utilization funds will be available.

Also on next week's agenda will be consideration of a request by parents in mid-Carmel Valley, primarily the Rancho Tierra Grande area, for formation of a Mid-Valley Parent Cooperative Nursery School.

This would be similar to the ones now sponsored by the school district in Carmel Valley Village and at Bay School on Highway 1.

Another big item on the board's agenda will be a report from the citizens' curriculum committee on reading. This committee was headed by Mrs. Fran Gaver of Carmel Valley, who was elected to a vacancy on the board in April and will take her seat at the first board meeting in July.

The board will also hear a report on a possible alternative high school program and a proposal for an early retirement plan for teachers.

Mountain lion kills ram on Valley ranch

Suburbia may be creeping east up Carmel Valley, but up past the Village there are still reminders of the old frontier.

Last week rancher Bob Wilson discovered a 300-pound yearling ram which had been killed by a mountain lion behind his barn at Rancho Chupinos.

The lion had partially buried the ram under leaves and dried grass.

Mountain lions are currently protected by state law while the Department of Fish and Game makes a study to determine if they should be considered an endangered species.

Following last week's attack, the department issued a

temporary permit authorizing wardens to track and capture the offending animal alive.

However, an initial search failed to turn up any trace of the animal.

A spokesman for the department said this week that Monterey County is 'one of the better areas of the state' for mountain lions.

'It's not uncommon to be out in the hills around here and find sign of lion,' he explained.

He added that a 115 pound male lion was captured with the aid of a tranquilizer gun in San Luis Obispo County Saturday night.

Captured animals are generally released in the Sierras in areas where they do not pose a threat to livestock.

Another mountain lion was hit and killed by a car recently on Highway 68, he said.

He said that studies to date indicate there are more mountain lions in this portion of the state than the department had previously estimated.

The department now has a man stationed in Cambria who will capture lions in the next several weeks, and put collars which contain transmitters on them before releasing them to their natural habitat.

The department hopes that this work will give further information about the lions and their habits.

A new Carmel Valley resident unknowingly described a mountain lion a few weeks ago when she called the Fish and Game Department and asked, wondering, if California produced some kind of special cat 'about the size of a German Shepherd dog.'

'That's right, lady,' she was told. 'That's a mountain lion.' For Wilson, however, the lion is not a laughing matter. He had purchased the ram only recently for \$700 to use for breeding. Not only is he now out the cost of the ram, he is now also worried about possible future attacks on his lambs.



THIS 300 POUND yearling ram lost a match with a mountain lion behind the barn at Rancho Chupinos last week. Owner Bob Wilson had recently purchased the ram for \$700 for breeding purposes.



FISH AND GAME WARDENS Jim Michaels, left, and Don Pine explore the brush looking for any signs of a wayward mountain lion. In the foreground is the carcass of the ram which was killed and then covered with dry grass and leaves by the lion. Photos by George T.C. Smith.



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Valencia Oranges Full of Juice 7 Lb. Bag \$1.11
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Variety
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Lb. **49¢**

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BEEF PATTY MIX, Ground
Beef & Textured Hydrated
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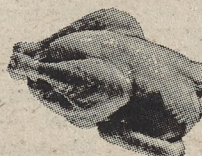


Lb. **88¢**

(CEILING PRICE Lb. \$1.09)

WHOLE FRYERS

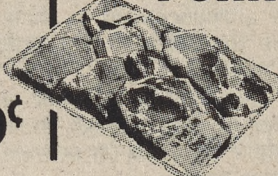
Manor House
Govt. Grade A



Flash
Frozen
Lb. **46¢**

1/4 PORK LOINS

Sliced Into
Pork Chops



Lb. **89¢**

(CEILING PRICE Lb. \$1.29)

Nectarines

California Grown, May King Variety

Lb. **59¢**

Golden Corn

California Grown

5 Ears **59¢**

Salad Tomatoes

Full of Flavor

2 Lb. Basket **69¢**

U.S. No. 1 Potatoes

White Rose
Variety

5 Lb. Bag **79¢**

Canned Hams

Safeway or
Dubuque Brands
YOUR CHOICE

5 Lb. Size **\$6.99**

Fresh Fryer Parts

Foster Farms, Calif. Grown
Drumsticks & Thighs—Lb.

89¢

Beef Franks

Safeway Brand—12-oz. Package

69¢

Sliced Bacon

Platter Style, Old-Time Smoky Flavor

93¢

Smoked Picnics

Whole or Half—Lb.
(Sliced & Tied Lb. 79¢)

69¢

Bing Cherries

From The Northwest



Big and
Juicy

Lb. **49¢**

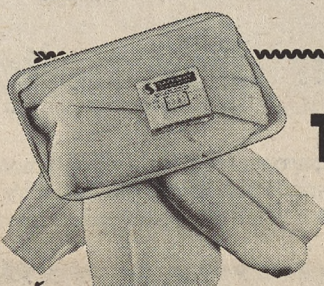
Large Peaches

Freestone Variety



Yellow
Meated

Lb. **49¢**



Scallops

Captain's Choice, Pre-Cooked
Regular \$2.59 Lb.
Save 60¢ Per Pound—Lb.

\$1.99

Turbot Fillets

Delicate
Flavor
Lb. **84¢**

Greenland

Save On Seafood At Safeway

Sole Fillets	Captain's Choice—Lb.	\$1.09
Cod Fillets	Individually Quick-Frozen—Lb.	99¢
Whiting Fillets	Mild, Delicate Flavor—Lb.	86¢
Cooked Shrimp	Trophy Brand, 8-oz.—Each	99¢
Pre-Cooked Fishsticks	Captain's Choice—Lb.	75¢
Shrimp	Captain's Choice, Pre-Cooked, 6-oz.—Each	99¢
Shrimp Creole	Captain's Choice—2-lb. Package	\$1.99

Home & Family Needs

Gold Medal Flour Unbleached—5-lb. Bag (Self-Rising 5-lb. Bag 70¢) 75¢
Shortening Golden Fluff—3-lb. 89¢
Crisco Oil All-Purpose—38-oz. 90¢
Star Wine Vinegar Red or Garlic—24-oz. 47¢
Seven Seas Salad Dressings All Varieties—8-oz. 41¢
Italian Peppers Star, Imported—8-oz. 39¢
Snap-E-Tom Tomato Cocktail—10-oz. 23¢
Blue Bonnet Margarine 1-lb. Carton (Soft 1-lb. 49¢) 33¢
Jif Peanut Butter Creamy—28-oz. \$1.05
Bouillon Cubes Herb-Ox 39¢
Shredded Parsley Beef or Chicken—25 Count 48¢
Spice Islands Spice Islands—375-oz. (Oregon 5-oz. 49¢) 51¢
Handi Wrap Sweet Basil—5-oz. (Dill Weed 875-oz. 77¢) 65¢
Cala Cat Food 200 Feet Roll 13¢
Nine Lives Cat Food or Tuna—Reg. Size (Tuna 12-oz. 23¢) 12¢

Summer Treats

Kool Pops Ready To Freeze—16 Count 55¢
Ice Cream Cones Party Pride, Cup Style—24 Count 45¢
Welchade Grape Drink 46-oz. 37¢
Kool-Aid Pre-Sweetened, Makes 1 Quart—Package 12¢
Lemonade Scotch Treat, Frozen Concentrate—6-oz. 14¢
Pretzels Party Pride, All Varieties—Regular Pkg. 35¢
Pitted Ripe Olives Town House, Large—6-oz. 50¢
Fruit Drinks Lucerne—Choice of Flavors Plastic Carton—1 Gallon 55¢
Macaroni Salad Fresh, Lucerne—15-oz. 37¢
Cream For Topping Lucerne—1/2 Pint (Pint 75¢) 38¢
Single Wrap Cheese Borden American Slices—8-oz. 59¢
Large Eggs Cream O' The Crop, Grade AA—Dozen (Medium Eggs—Dozen 59¢) 64¢
Bread 100% Wheat, Skylark—1-lb. Loaf (Soya Bread 1 1/2-lb. Loaf 59¢) 34¢
Eagle Brand Milk Borden Condensed—14-oz. 45¢
Gold Medal Flour 5-lb. Bag 69¢

NIBLETS CORN

Green Giant, Frozen, In Butter Sauce—10-oz.



3 for 99¢



CATSUP

Del Monte
Family Size
20-oz.
Bottle

35¢

SOFT DRINKS



Regular or Diet
All Flavors
12-oz. Can **9¢**

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Vanilla Ice Cream &
Orange Sherbet
Combination
Lucerne
HALF
GALLON **69¢**

Party Ice

Party Pride
Crystal Clear, All-Purpose—7-lb.

35¢

Barbecue Buns

For Hot Dogs or Hamburgers
Skylark—8 Count Package

33¢

Viva Paper Towels

Colors, Decorated or
Fiesta—126 Count

35¢

Lifebuoy Soap

Mint Refresher
5-oz. Bath Size Bar

23¢

Twin Pops

Party Pride, Choice of Refreshing
Flavors—6 Count, 3-oz.

39¢



Our Own Brands Save You More

Jell-well Gelatins, All Flavors 3-oz. Package **10 for \$1**
Fruit Drinks Cragmont, All Flavors 46-oz. Can 31¢
Charcoal Briquets Trophy 10-lb. Bag 79¢
Plastic Wrap Kitchen Craft 100 Sq. Ft. **25¢**

Charcoal Lighter Fluid Ozark, Odorless—Quart 41¢
Paper Plates Brocade, White, 100 Count, 9-1/2-in. 69¢
Pork & Beans Town House—16-oz. 18¢
Pickle Chips Zippy, Fresh Pack Cucumber—48-oz. 96¢
Fruit Cocktail Town House—17-oz. 27¢
Piedmont Mayonnaise 32-oz. Jar 59¢
Chicken Noodle Soup Town House—10 1/2-oz. 16¢

Frozen Foods

Celeste Pizza Cheese—20-oz. (Deluxe 28-oz. \$1.85) \$1.39
Reds Tamales 24-oz.—6 Count 85¢
Casseroles Green Giant, Spinach or Green Beans 12-oz. (Broccoli, Brussels Sprouts or Cauliflower 49¢) 43¢
Sara Lee Cake Banana or Orange—14-oz. 81¢
Eskimo Fudge Bar Chocolate, Party Pride Six 3-oz. Bars—18-oz. 43¢

Health & Beauty Aids

Solarcaine Spray For Fast Sunburn Relief—4-oz. \$1.99
Q. T. Lotion Tan Indoors or Outdoors—2-oz. (4-oz. \$2.37) \$1.45
Light Powder Arrid Anti-Perispirant 6-oz. 93¢
Schick Injector Blades Super Chromium 4 Count 79¢
Aqua Net Hair Spray, All Varieties—13-oz. (16-oz. 69¢) 59¢
Evenflo Toss-Ems 50 Count \$1.15

Beer • Wine • Liquor

Brown Derby Beer 12-oz. Cans, 6-Pack (Six 16-oz. Cans \$1.25) 95¢
Lucky Light Draft Beer Six 12-oz. 1.19
Almaden Wine Mt. Red Burgundy or White Chablis—5th 1.59
Blue Nun Liebfraumich Wine—23-oz. 3.69
Seagram's 7 American Blended Whiskey 86 Proof—5th 4.99
(Liquor Available At Stores Marked (L) Only)

Kaviana Vodka

or Stanton's Gin
80 Proof
1/2 Gallon **\$7.49**

Safeway Coffee

PRE-GROUND

2 Lb. Bag **\$1.55**

Items and prices in this ad are available from June 20, thru June 26, at the Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses (L) Mid-Valley Center, Carmel Valley Road
(B) In store bake shop at the store (L) (B) Carmel Center, Rio Road and Hwy. 1



DISCOUNT with a DIFFERENCE



SAFEWAY

THE ORGANIC GARDENER In Carmel Valley

By Lee Hall

BITS AND PIECES II

OCCASIONALLY we get criticized by commercial farmers as being unrealistic with organic growing. This column is written primarily for the individual family, week-end gardener.

We started organic gardening many years ago to dispose of organic waste material that otherwise had to be hauled away. This is still one of the primary advantages of organic growing.

For people who live in an apartment or condominium with very few organic wastes, we don't advocate collecting other people's garbage to make compost to fertilize a window box.

On the other extreme, the commercial grower with 100 acres has no way now to use the sludge from city sewer systems.

We realize that if we had 20 tons of sludge and delivered it to a commercial grower, free, he would probably bulldoze a hole in the ground and bury it. For the commercial grower, we admit the time is not yet right to go organic.

What we do say is that within 10 years sewage and organic wastes will have to be recycled and that now is the time for city planners and commercial growers to be planning for recycling.

Commercial growers will still have to use chemical fertilizers for the foreseeable future because recycling all of the organic wastes possible will not furnish sufficient minerals for the high yields demanded to pay for the high price, high tax, land used for growing commercially.

Even if chemical fertilizer is used, organic material in the soil makes the chemical fertilizer four times more available to plants, so savings on chemical fertilizer money alone dictates organics.

Now is the time for young engineers to be thinking of and designing conveyor belts, special truck bodies, delivery systems, and special farm tools to use organic wastes.

There is a subsidy built in to help finance recycling because tax money is being spent to dispose of organic wastes.

Right now, many cities would not only give a recycling group the activated sludge, but would pay to have it hauled away. Smart young people should be thinking of ways to make money by getting paid to take something they can sell. This should appeal to both sides of a person's nature: get rich while being a friend to mankind.

LAST WEEK we wrote about a nuclear biologist who was altering the helical rings on ribonucleic acid molecules to make a molecular computer, because theoretically billions of bits of information could be stored on a single molecule.

We said apparently the vocal answer read-out was faulty because no matter what the question, the molecule answered, in a very tiny voice, "Capt. Kirk calling Enterprise."

My wife said, "I don't get it." That's why Star Trek was absent from television for so long. Kirk was trapped on the molecule. You believe it, don't you? A pox on my wife and other non-believers.

WE'VE discussed the advantages of compost in disposing of waste organics and improving soil. A point was brought up by a skeptic.

He said several years ago he made some compost and cut it under and now the soil is just like it was before.

We mentioned before and repeat that compost is a continuing thing. Compost one year will help for a year or two, but for best and continuing effect it should be added every year.

In Florida, where the soil is sand, it rains nearly every day (60 inches a year), and temperature and humidity go to 95 degrees and 95 per cent relative humidity all summer. There compost lasts one year.

In most of California, it lasts about 3 years. That is why it is a recycling process.

For best results, six inches of compost should be cut under the first year, two inches put on top of the ground to stop weeds and conserve water each spring and the same two inches cut under in the fall or winter for next spring's nutrients.

If necessary, the annual two inches can be skipped for one year, but certainly not for two years in a row.

NOW IS the time to get in all the summer vegetables. These include beans (not peas), corn, potatoes, summer squash, cantaloupes and other melons, tomatoes, and peppers.

Don't expect too much from melons unless you have a hot spot in the garden. These require a lot of heat to get best flavor.

Corn is best planted in 10' x 10' patches at two week intervals with the last planting going in the middle of August.

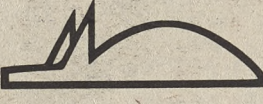
The other summer vegetables keep bearing until frost so need not be "staggered."

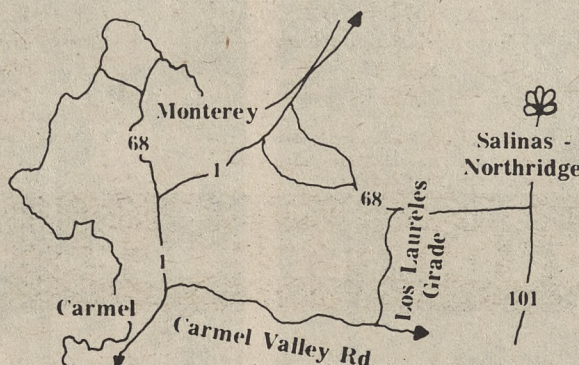
If ground cover is put out at this time (especially natives), it must be watered every week and sheltered from the hot sun. During the second summer native ground cover should be watered monthly, with no water thereafter. Many established native plants (3 yrs. or older) will die with summer watering, especially oaks. Native plants welcome compost but some will die with chemical fertilizer.

northridge

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What's Doing In Salinas!

STEINBECK HOUSE - The house in which author John Steinbeck lived as a boy, located at the north-west corner of Central Avenue and Stone Street.

TOURS through many local plants can be arranged. They include cut flowers, candy factories, tire production plants, spice factories and others.

CALIFORNIA RODEO - held the third weekend in July. The Wild West lives in daily horse parades through town to the four afternoon rodeo performances; in the spectacular Colmo del Rodeo lighted night parade on Saturday night; and in all the Old West color and spirit that takes over the town during Big Week.

BORONDA ADOBE - one of the many old adobes restored in Salinas. The location is right near Northridge - Boronda Road and West Laurel.

SALINAS CHAMBER OF COMMERCE
119 E. Alisal

Resisting 'plastic age'

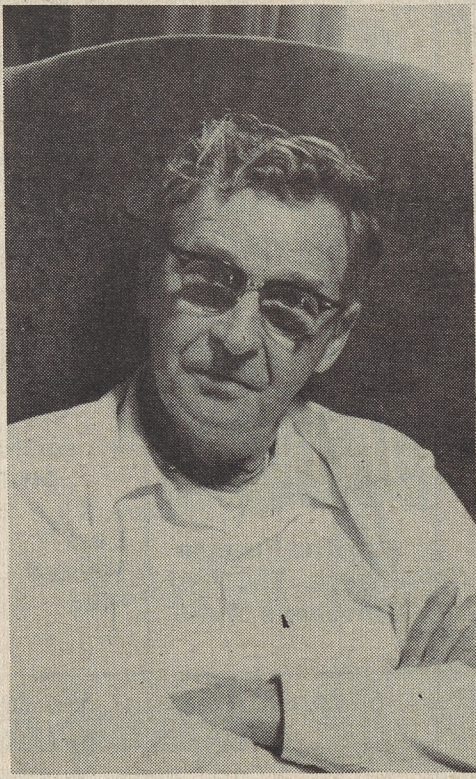
Creating is way of life with Valley couple



OLIVIA HEIDER

"I GREW up on a farm ... perhaps the loneliness lead me to create."

SHE DISPLAYS one of her husband's recent jewelry creations.



BILL HEIDER

"WE ALL want to leave something behind of permanence ..."

HE HAS described himself as a "free enterpriser."



EVERYTHING YOU SEE in the dining room - including the room itself - was made or resalvaged and reworked by the Heiders. The walls and ceiling are covered by worm-eaten cedar slabs which were brought down

from the hills of Northern California. The entire house has a casual almost rustic feeling that bears a strong Spanish influence reflecting on the Heiders' 25 year stay in Venezuela.

BY MARK THOMPSON

IN AN AGE OF instant 'everything' and a society that's becoming increasingly standardized, complex and plastic, the William Heiders serve as gentle reminders to the way lives used to be lived-and fulfilled.

They are totally aware, creative people who have fashioned their energies into a continuously prolific outpouring of sculpture, wood and metal carvings, painting, design and housebuilding.

To say that they are 'jacks of all trades, and master of all,' would not be underestimating their talents. Their lives center on creating for the joy and pure satisfaction of being able to 'manipulate our fingers and our minds.'

And nowhere is this better illustrated than in their home 'Villa Roble Picante' (Posion Oak Villa), near the Carmel Valley Golf and Country Club.

They built the entire house themselves and nearly everything in it, from the finely finished and richly carved bed frames right on down to the hardware on the closet doors, which automatically turns the light on inside when opened.

They describe their home as being 'part Spanish, ranch, contemporary and goodwill,' and what they did not build themselves they found second hand, which they refurbished and embellished before setting it among the rest of their treasures.

The Heiders have created their own personal environment and have filled it with the artistic products of a lifetime.

They started the house in 1964 after returning from a 25 year stay in Venezuela where he worked with an oil company.

They both knew they wanted to settle in California so after recovering from the cultural-shock they experienced after their return, they set about to discover 'the place.' Starting in San Francisco they journeyed down the coast until one day, more by accident than design, they stumbled across Carmel Valley.

Making the rounds of the realtors' offices in the area they soon realized that the house they had in mind would cost a small fortune. And so armed only with plucky good spirits and total ignorance of the task they had set before them, they decided to build-and to do the job entirely by themselves.

The first chore was to clear off the poison oak infested acre they purchased-a battle they have just recently won-and to prepare the building site for the concrete foundation, the only thing they had done by an outside contractor as the job was too big for

them to handle alone.

Concrete blocks went up next for the walls followed by the thick roof beams which were hoisted in place by an ingenious A-frame and pulley system.

Three inch thick worm-eaten cedar slabs covered with redwood shakes composed the rest of the roof. They wired and plumbed and moved in with the house far from finished and were forced to 'rough it' in the months that followed. The outside of the house was plastered over and the interior was carefully completed. The thick cedar slabs, which were brought down from Northern California, were resawed and used on the walls. Handcrafted tile was painstakingly fitted into the floors.

Mrs. Heider jokes that they had sore knees for six months afterward and instead of a diamond ring for her anniversary she got a cement mixer to mix the grout.

Slowly the house took shape. The design, which Heider did himself, bears a strong Spanish influence reflecting the years they spent in Latin America. This effect is strengthened by the furnishings and decorations, most of which they created or carved themselves.

It took the Heiders four years to finish their Villa with the help of their daughter and friends, but now completed they figure that 'The House That Bill Built' will stand forever.

'Our lives are represented in this house,' he reflects. 'We built the house with love and a tradition to last.'

He speaks of the experience fondly, although he admits he would never try it again, and feels that building the house has been the most satisfying thing he's done in his life. 'It's the first project I have completed from beginning to end.'

At the same time he speaks with bitterness against 'the bureaucracy that is stifling the creative people in this country.'

He ran into constant difficulties with the building inspectors who at times would not approve his work because some of the rare woods he used in the house were not on their lists of approved building materials.

'The house could have been a lot more creative,' he claims, 'but they're out to make everything standardized and uniform. It's planned obsolescence.'

'Most Americans don't realize that for generations the home was the center of family life,' he continued, settling into his leather armchair. 'Around the world the home is a unifying force, something tangible, a substantial force of good.'

AS MRS. HEIDER talks about their



THESE TWO BUSTS were the first bronze castings attempted by the couple. Each

sculpted the other during one of their many art classes in South America.

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home she explains the various techniques and materials they used in creating the original pieces, but points with particular pride to the items they salvaged from the junk heaps and re-sale shops they frequently canvass.

She admits they're 'pack rats' but smiles and suggests that 'professional re-cyclers' might be a more apt description. At one time the beautifully carved chest that they now use to store records in was the floorboards of a South American freight train.

Wrought-iron lampstands from a nearby garage sale, a marble table top from the basement of an old Pacific Grove house and chest-of-drawers once thought beyond repair have all been reworked, polished and decorated to practical use and value again.

The Heiders have a complete workshop filled with tables laden with about every tool imaginable, power saws, kilns, sculpting supplies, sewing machines and of course a big supply of things to work on. In the garage is housed the better part of a 5 ton supply of rare and aged woods from South America which they brought with them in lieu of regular household possessions.

The workshop is not just a diverting 'hobby,' however, but a whole way of life. They have pledged never to buy anything they couldn't make and that includes everything down to the tacks in a pair of leather chairs they created. Heider is currently involved in jewelry which he is fashioning from old gold rings.

The creativity they express is inborn, they feel . . .

"We share a great belief that people should leave the world a little better than they found it -- to leave something of value behind," Heider explains.

Both are great lovers of art and are especially fond of oriental rugs. 'Some person spent months of their life wrapped up in that rug,' he said pointing to one carpet across the room, 'it gives us great satisfaction in owning it.'

Another prized object is a giant Chincharre hammock which is woven underwater by South American natives. Mrs. Heider stretched the intricately weaved

hammock across the room hooking it on iron rings fastened on opposite walls. Whole families use the hammock, she explained by sleeping vertically in it.

'ANYBODY WHO IS creative can express themselves in different mediums--creativity is curiosity,' Heider said. 'I have a desire to learn different things but I become bored once I know them.' This is one reason why he is so versatile in his art.

In their curiosity the Heiders have been going to night school almost every night in the 25 years they have been married.

They are concerned that so many young people are not being exposed to this learning process.

'There are so many small ways to express your creativity,' they state. 'The young people today are being programmed to ask for entertainment in a mechanical society.'

Mrs. Heider grew up on a farm where "I watched the sunset and cows -- perhaps the loneliness at times made me want to create."

In talking about their years in South America, they contrasted the comparative lack of culture between here and Venezuela.

In Venezuela culture, the classical study and appreciation of art is encouraged in every way by the government. There seems to be a greater acknowledgment of art in South America, especially at the family level, they said.

The American impact -- the coming of the "Coca Cola culture" -- to the Latin American countries seems to be a healthy one. The new American technological advancements and business has created a middle class.

But the American home is still an artistic vacuum compared to the South American home which has at least one piece of original art on the walls.

The Carmel area was an exception to this, they admitted, but not to the whole American art scene which they feel to the most part has been corrupted to shock and sell.

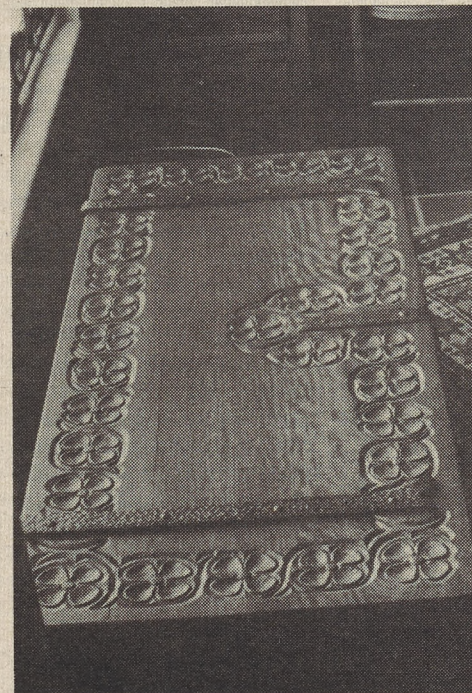
While in Venezuela, Heider had many of his wood sculptures exhibited in the National Gallery and Mrs. Heider sold

many of her stone and cement creations which she would like to return to doing.

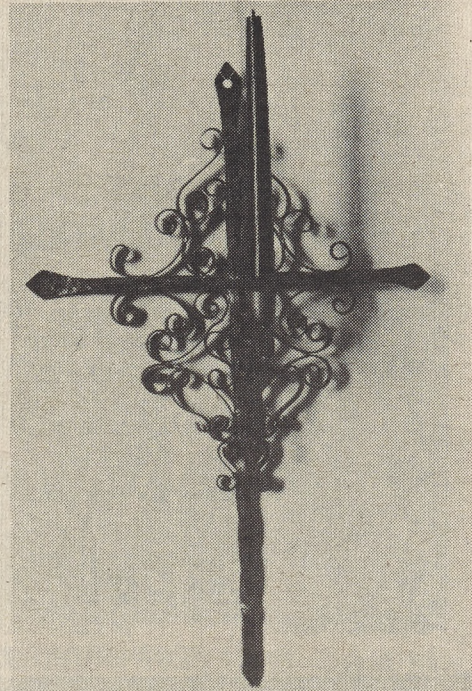
But neither one of them has had their work exhibited on a large scale in the area. "It would be presumptuous to call ourselves artists," they claim. "Others must judge what we have produced."

They have no desire to return to South America but feel that the American people have much to learn from Latin Americans.

The Heiders are "no longer gainfully employed" but remain at their villa. For work to them "is life" -- a pair of free enterprisers with enough projects to keep them busy for a thousand years.



THIS CHEST GLOWS with the warmth of fine old wood and is a good example of the Heiders' work in re-cycling unusable materials into new things of value. The wood in the chest was once the floorboards of a South American freight train. The Heiders brought the wood with them when they returned to the United States, cleaned and re-finished it, did the carvings, and hammered out the iron bindings. The finished product is now used to store records.

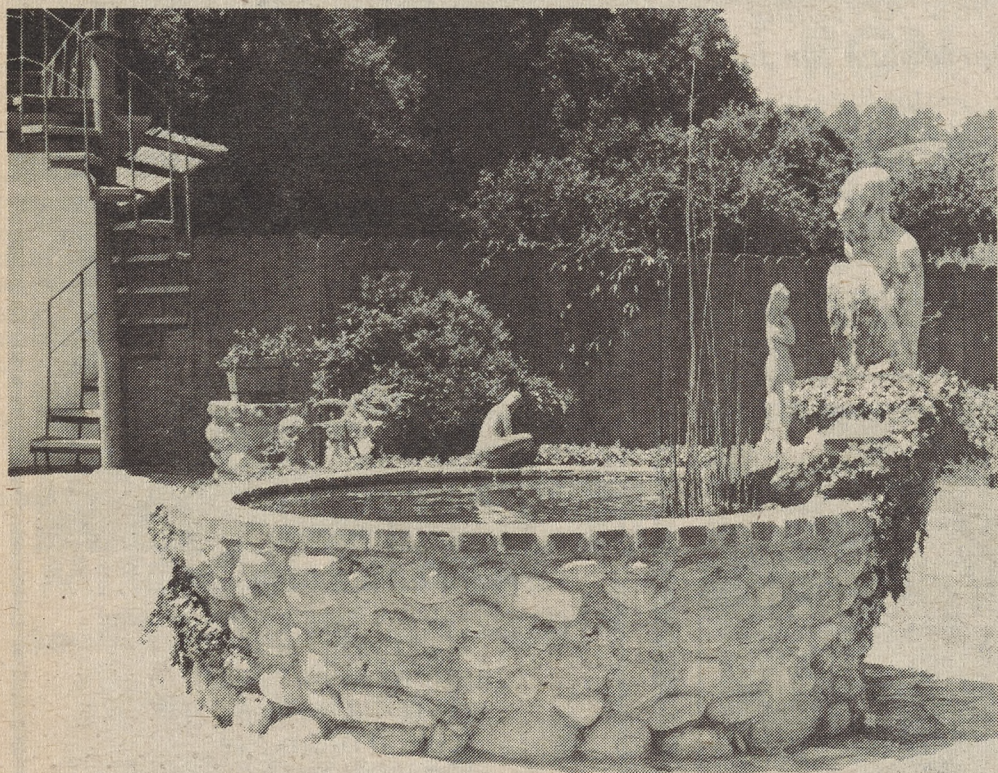


THIS WROUGHT IRON candle holder is one example of the Heiders' metal work throughout their home. They even designed and made the hardware for the doors.



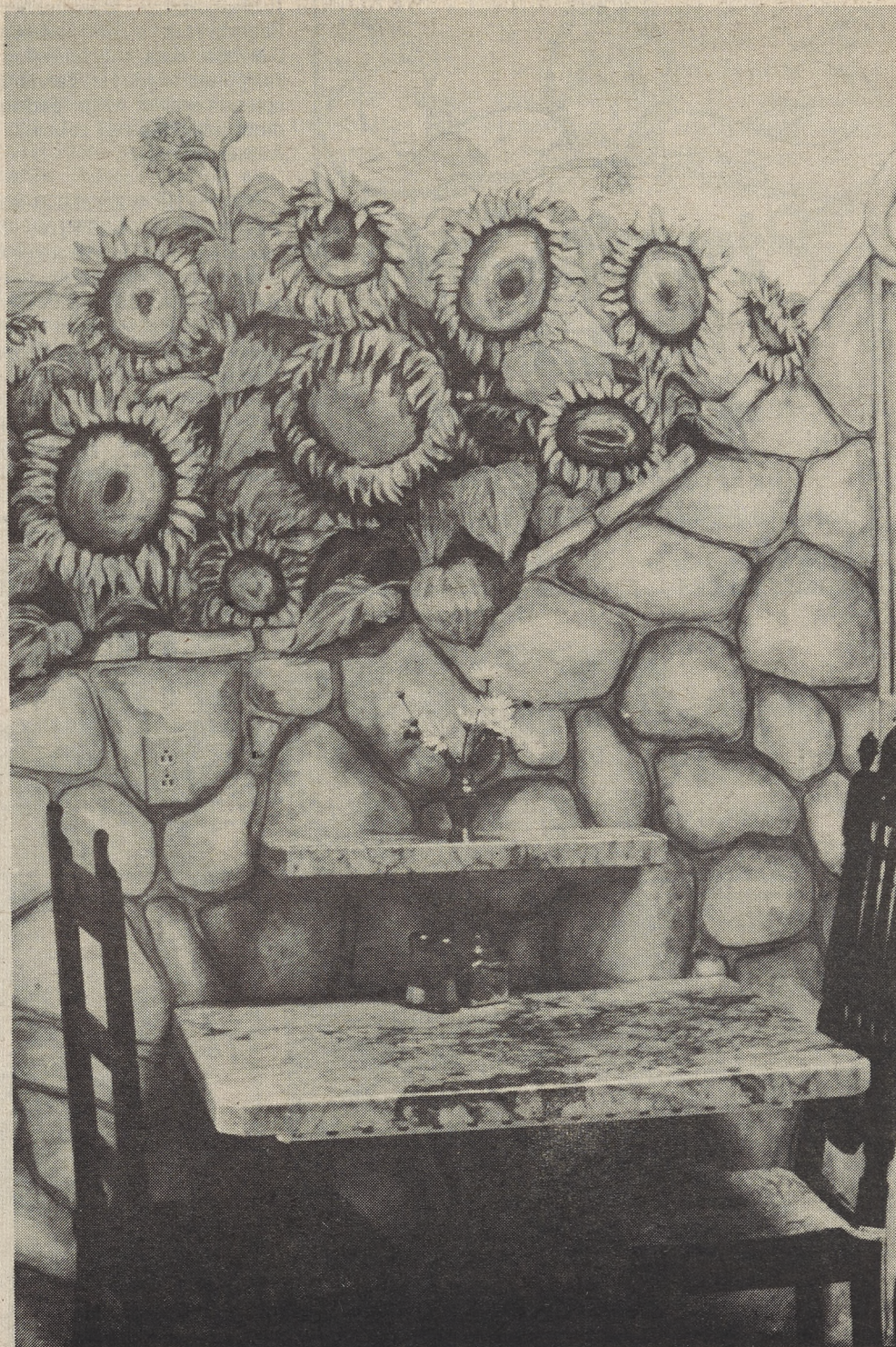
THIS IS OLIVIA Heider's half of a "his and hers" set of chairs. She designed, carved and made the entire chair herself right down to the tacks fastening the leather covering. The stool is also her creation.

*'Anybody who is creative
can express themselves . . .
creativity is curiosity.'*



THE FOUNTAIN WAS constructed of the native stones found on the property and was one of the finishing touches made on "the house that Bill built." Situated around the pool are examples of Mrs. Heider's cement sculpture. While in South America she sold much of her work and hopes to resume work

here. "I love the feel of sculpture," she said, but admitted that the actual work of casting the heavy pieces might be too much for her to attempt alone. Bill Heider has had many of his wood sculptures exhibited in the National Gallery of Venezuela.



THIS BRIGHT AND cheerful sunflower mural is the latest product of Mrs. Heider. The kitchen table is a marble slab that was

discovered under an old Pacific Grove home.

— Photos by George T.C. Smith

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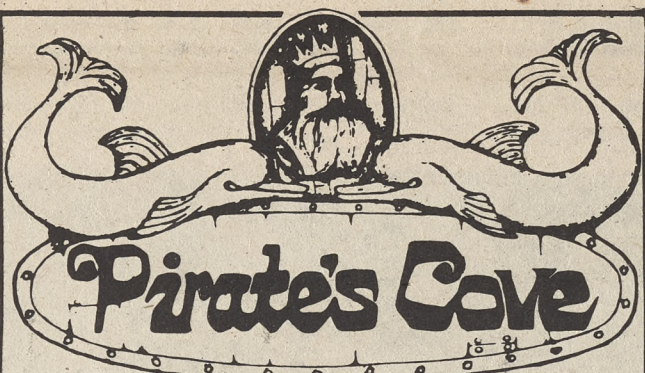
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KINDA SQUARE AND OLD FASHIONED -- but full of charm in its western ranch setting -- Los Laureles Lodge must be experienced to be appreciated. Their Sunday Brunch has become a popular Carmel Valley treat. Laureles Fruit Bowl is one of my favorites (a combination of beautiful fruit, marinated, chilled and splashed with liquor). Also try their omelettes made with any combination of Swiss cheese, ham or mushrooms.

THE DINNER MENU at The Rathskeller, Monterey is an adventure in itself. They have marinated herring and shrimp cocktail as appetizers. The Rathskeller salad and Gürkensalat (cucumber salad with sour cream) are both good. Ochsen-schwanzsuppe is a specialty of the house (I won't keep you guessing -- it's oxtail soup!) One of the featured entrees at The Rathskeller is Rheinischer Sauerbraten -- the famous German dish, marinated in Burgundy wine, vinegar and spices, served with potato dumplings and red cabbage. Ausserordenlich!

WITH THE WEATHER SO BEAUTIFUL LATELY, I like to eat outside whenever I can. The Summerhouse Restaurant in Carmel Valley has outdoor seating on their patio where you get a beautiful view of the Santa Lucia Mountains. Their submarine sandwiches are popular and here are just a few: Valley Bomber --

(Loaded with lean beef and melted cheese, lettuce, tomato, onions, and a serving of potato salad); Steak and Pepper Torpedo -- (lean slices of sirloin and freshly grilled peppers); and East Coast Hero -- (Italian cold cuts, Swiss and American Cheese, lettuce, tomato, pickles and onions.

THE SOUTH SEAS ATMOSPHERE of The Mark Thomas Outrigger is emphasized with a choice of more than 33 dinner items! I like the special Polynesian dinner which includes islander soup, chicken Samoa, pineapple shrimp, oyster, beef, fried rice and a Tropical sundae. For two or more it is only \$4.95 per person. The Outrigger is now featuring their planked fresh salmon -- fresh from the sea, it is elegantly served on a basswood plank with vegetables, soup, salad, saffron rice or potatoes. Dinner for two - \$8.95.

FRENCH AND RUSSIAN CUISINE is featured at Maxim's Gourmet Restaurant 12 miles up Carmel Valley Road from Highway 1 in "The Village." For those with a sweet tooth like mine the Rum Baba is out of this world! (Rum soaked cake with currants - \$1.50). This second liu family operation in an elegant Carmel Valley Village setting was opened by Boris and Mary's, well-known in the San Francisco Bay Area. Dinner



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suggestion: Chehabili which is chicken braised Georgian style in a well-spiced sherry wine sauce. Garnished with marinated fruits in season and spiced rice. Reservations: 659-4263.

A PIRATE'S FEAST is what you get while dining at the elegant Pirate's Cove in Del Monte Hyatt House. I love the pewter plates on the table and especially enjoy The Troubadours (strolling musicians). Try their baked onion soup au gratin followed by a Monterey Salas (lettuce, spinach, fresh mushrooms and tomato wedges tossed with Paresan cheese, bacon bits, croutons, grated egg and Frenchette dressing. For an entree I love their boneless trout Chesapeake which is filled with flake crabmeat. The ransom for this meal is three doubloons and two pieces of eight (\$6.50 for you land lubbers!)

makes a beautiful ritual of preparing this dish. First she heats chicken broth and then sautees in it thin slices of beef with bean sprouts, mushrooms, noodles, fresh garden vegetables and tofu (soya bean cakes) ... and all this is done right at your table! Delicious!

TUCKED AWAY IN OLD MONTEREY'S most historic area, Hidden Village Coffee House and Restaurant is a dining experience truly worth searching out. Lunch is delightful on the lovely, flowering patio; and dinner is elegant in the plushly carpeted and wallpapered dining room. Some of the broiler entrees featured are New York Steak, Top Sirloin, Beef en Brochette, and Shrimp en Brochette. The dinners at Hidden Village include cold vichyssoise, tossed green salad with house dressing and fresh baked sour dough bread.

THE CREPES AT Crepes Carmel are so good they are difficult to describe. In fact, recently Lee Carroza had visitors in his creperie from France who compared his crepes favorably to those they had sampled in Britain! Everything is prepared in the open kitchen at Crepes Carmel and what a treat it is to see crepiers Gus and John performing

Continued on page 39

SUNDAY BRUNCH
Cocktails -- Heated Pool**Los Laureles Lodge-Carmel Valley**

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San Diego Federal sponsors 'Elizabeth R' on TV

Academy Award-winning British actress Glenda Jackson stars as England's Queen Elizabeth I in the highly acclaimed series, "Elizabeth R."

The "Virgin Queen's" brilliant reign begins Monday, July 9, on KMST-TV, 9:30 p.m. to 11 p.m. for six consecutive weeks.

This pageant of history captured the largest audience in British television history when it was aired in England.

The mystery and power of Elizabeth is explored in six, 90-minute dramas written by different authors. Together the plays present a chronological picture of one of the most exciting and colorful periods in English history.

The series follows Elizabeth -- Henry VIII's

daughter by Anne Boylen -- through her gradual transition from a young, pretty princess to a wrinkled, ugly, thumb-sucking old woman.

Although Elizabeth never married, the plays are based loosely around her relationships to the many men in her life. For instance, in the opening episode, "The Lion's Cub," young

Elizabeth is banished from the court to the Tower for her suspect relationship with Thomas Seymour.

It's during the brief reigns of her brother Edward and her sister Mary that she learns the political power game her father played so well. "The Lion's Cub" was written by John Hale who co-authored the

screen play for "Anne of A Thousand Days" and Mary, Queen of Scots."

Miss Jackson won her 1970 Oscar as "Best Actress" for her role in "Women in Love."

Alistair Cooke will be host during the series each week, setting the scenes, introducing the characters and providing historical footnotes.

The series is being sponsored by San Diego Federal Savings and Loan Association.

Circle Theatre announces its season

The Circle Players announce the beginning of the summer season today with a month's worth of off-Broadway plays, modern dance, mime and improvisational theater.

This representative sampling of the finest short plays to come out of young

American playwrights in New York in the last few years will run at Carmel's Circle Theater four weekends only. June 21 to July 15, and will be accompanied by original material by the Circle Players.

Directors David McCharen and Michael Neilond will be presenting two separate bills on alternating weekends, beginning with McCharen's *Collision Course*, June 21 to 24. Included will be the plays *Rats*, *Momma As She Became*, and *Wandering*, with original mimes and improvisations.

The next weekend, Neilond will show *Two By Israel Horowitz*, namely *It's Called*

the *Sugar Plum* and *The Indian Wants the Bronx* starting June 28- July 1. Also on the program are improvisations and an original modern dance utilizing Oriental Thai dance movements.

Collision Course will show again on the third weekend, July 5 to 8 and *Two By Israel Horowitz* will conclude the last weekend, July 12 to 15. Each weekend's showtimes will be: Thursday and Friday, 8 p.m.; Saturday, two shows, 7 p.m. and 10 p.m.; Sunday matinee, 2 p.m.

The newly renovated Circle Theater is located on Casanova Street between 8th and 9th in Carmel. For ticket reservations call 624-2271.

Forest Theater prepares

'King Richard III'

The scene dock dressing room at the south end of the outdoor stage of Forest Theater which was delayed for so long, is finally being built and should be finished before the opening date of "King Richard III" which opens July 5.

Tickets are now on sale for the Forest Theater Guild production of the Shakespeare tragedy.

They may be purchased at Carmel Music in Carmel, at Lily Walker Music in Pacific Grove, or at the box office before each performance at \$2.50 for adults and \$1.50 for students and enlisted military.

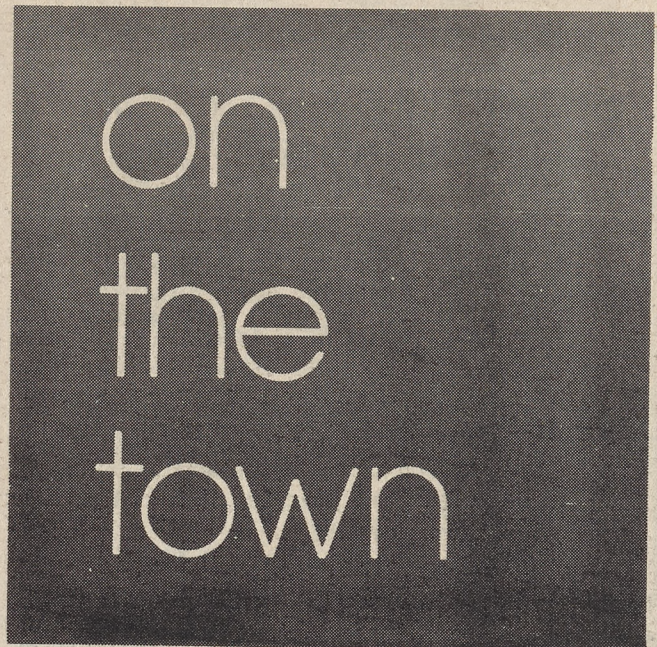
The ghost-filled play will be given on Thursdays,

Fridays and Saturdays at 8:30 p.m. during July.

The Tower of London will be the setting, designed by William Lewis.

While considerably abridged for modern audiences, the play will be given a traditional interpretation by its director, Charles Thomas. Acting as speech coach will be the former British actress, Barbara West.

Vee Mariano of Carmel, who played the part of the Countess last year, is acting as general assistant to the director and to Virginia Worsham, Stanford graduate student, who is directing the construction of the lavish costumes she has designed.



ATTENTION KINGSTON TRIO FANS: David Bindel's *King's Cross Station* in Pacific Grove is featuring a new group, Evergreen, from Hawaii on Wednesday through Saturday. A more mellow tone is now part of all the entertainment at *King's Cross*. Paul Graham (also from Hawaii) plays mellow acoustic guitar on Monday and Tuesday. On Sunday Peter Evans and his fantastic acoustic classical guitar can be heard.

WE LOCALS REALLY ENJOY the sing-a-longs at the piano bar at the *Mission Ranch*, Carmel. Kay plays on Sunday through Wednesday with several George M. Cohan and Al Jolson songs popularly requested. Vivacious and witty Bob is at the keyboard on Thursday through Saturday. Meanwhile out in the *Mission Ranch Barn* where the dairy cows used to stay there is some pretty lively dancing on Friday and Saturday nights. Freeload is a new local group which plays a lot of your favorites from the radio!

CURRENTLY APPEARING at the *Holiday Inn*, Carmel is the John Scott Corporation. This swinging show-dance quintet can do soft rock, popular ballads or funky songs. I love to dance, and this spot has quickly become one of my favorites on the Peninsula to "let it all hang out."

RON BLAIR AND HIS GUITAR are at the *Unicorn Cocktail Lounge* in Del Monte Center Thursday, Friday and Saturday nights. (Del Monte Center between Macy's and Cinema 70). If you haven't caught Ron's performance yet you really should -- this talented entertainer plays everything from Glenn Yarborough to Marty Robbins. He even writes and sings a lot of his own songs.

TONIGHT John Scott Corporation SHOW-DANCE QUINTET

Nightly Wed. - Sun.
9 p.m. to 1:30 a.m.

*Holiday Inn
Carmel*

Hidden Valley's 'Alice' held over this Sunday

Hidden Valley announces the Magic Carpet's production of "Alice in Wonderland" will be held over after a three-week run.

"Alice" will play one day only, this Sunday -- June 24. There will be two shows: the first at 1 p.m. and a second show at 4 p.m. at the Hidden Valley Theatre. These two performances of "Alice" will conclude the Magic Carpet's regular session.

"Alice" is the product of the study-perform approach of the Magic Carpet. The group studies dance, voice, mime, and character development and then works its newest lessons into the shows. For example, the caterpillar that Alice meets in Wonderland has learned to tap dance for this show.

The main doors of the

theatre are opened for "Alice" and the audience has a spectacular view of the mountains and a large field in front of the theatre. The White Rabbit appears 300 yards from the front row, way out in the field, and brings Alice and the play into the theatre. The effect of starting the play outdoors, with Carmel Valley as backdrop, is unique to the Hidden Valley Theatre and only happening two more times.

"Alice in Wonderland" with the Magic Carpet is held over one day only, this Sunday, June 24, 1 p.m. and 4 p.m. at the Hidden Valley Theatre, Carmel Valley Road. Tickets are \$1 for Children under 15 and \$2 for adults. Due to sell-out crowds, reservations are suggested. Please call 624-3115.

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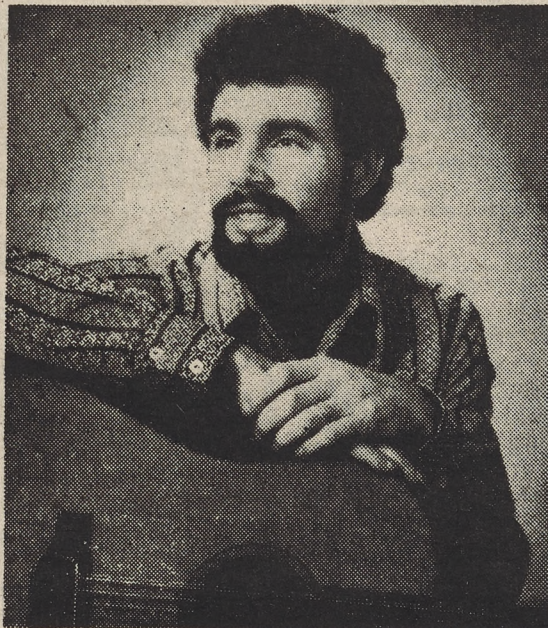
624-3824

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WHERE CARMEL VALLEY ROAD
MEETS HIWAY 1

Studio Theatre to perform 'Sound of Music'

"The Sound of Music," 11th and last of the Rodgers and Hammerstein musical comedies that delighted the American theatregoers from the time of "Oklahoma" will be the next attraction at the Studio Theatre Restaurant.

The musical that celebrates the adventures of the famous Trapp Family Singers will open June 28, playing Wednesdays through Sundays until Aug. 4. Ann Hess (Maria Rainer) will star in the role originated by Mary Martin, the courageous convent-postulant who became a governess to seven motherless children, and Dean Lundberg (Capt. von Trapp) will be featured as the aristocratic Austrian father of the children.

The songs of this liltily lovely and moving musical, described by Brooks Atkinson in the New York Times as having more freshness and style than anything Rodgers and Hammerstein had written since "The King and I," were put together in 1959 to adorn a libretto by Howard Lindsay and Russell Crouse -

authors of such hits as "Life With Father" and the Pulitzer Prize winning "State of the Union," which had been suggested by the chronicle. "The Trapp Family Singers."

For 43 months, from its New York opening in November, 1959 (eight months prior to the untimely death of Hammerstein) to its closing in June, 1963, "The Sound of Music" was one of Broadway's biggest smash hits, and another troupe toured America with similar success for 30 months, from February 1961 to August 1963.

This popularity made "The Sound of Music" the third longest running musical of the Rodgers and Hammerstein series, being behind only "Oklahoma" and "South Pacific" in longevity, but its 1943 Broadway performances put it ahead of such other successes as "The King and I" and "Carousel."

The plot of "The Sound of Music" more or less follows the real life story of a family of singers who delighted concert-hall

audiences in American and Europe, beginning in the late 1930's - the tale of a group who a few years earlier, living securely and happily in an Austrian castle, would never have imagined that the rise of the Nazis would force them to flee into exile and become "performers."

The chronicle begins with the portrayal of a novice in a convent - the character to be portrayed by Ann Hess (Maria), who distresses the sedate nuns with her habit of wandering out on mountainsides to sing to herself. When a call comes to send to Captain von Trapp a girl who could act as governess to his seven motherless children, the mother superior thinks the postulant would be better suited to this job than to becoming a nun. The plot shows how wise this decision is, as the postulant wins the hearts of the children, and eventually the heart of their father, teaches them the joys of singing, and then helps them escape the threat to their life and liberty when the Nazis march in.

Jon Baldwin will direct

this musical fable, producer Robert H. Evans, Jr. will design the colorful settings and Judy Evans will design the 1939 period costumes.

In addition to Ann Hess (Maria) and Dean Lundberg (Captain von Trapp), the cast will include talented Ann Welchner (Mother Abbess) as the convent's mother superior, Morgan Stock (Max Detweiler) as von Trapp's genial but cautious friend, Barbara Brenda Leenstra (Elsa Schraeder) as a fashionable visitor to the castle, Wendy Peckham will play Sister Sophia, Raylene Ewing as Sister Margaretta, Delores Kaller as Frau Schmidt, Steve Keener as Rolf Gruber, Miles Heberer as Admiral von Schreiber and the beautifully vocal children are played by Jonina Sutter (Liesl), Keith Bayless (Kurt), Maia Andersen (Louisa), David Whitmore (Friedrich), Arlene Ferrill (Brigitta), Susan Angier (Marta), and Heather Ferrill (Gretl).

Reservations can be made by calling the Studio Theatre at 624-1661.

K-WAV Classical Music Highlights

(96.9 FM)

THURSDAY, JUNE 21
Berlioz - Nuits d'ete (8:25 p.m.)

Beethoven - "Pastoral" Symphony No. 6 (9 p.m.)

FRIDAY, JUNE 22
Saint-Saens - Piano Concerto No. 4 in C (9:05 p.m.)

Mahler - Symphony No. 5 (10:05 p.m.)

SUNDAY, JUNE 24
Sunday Evening Opera
Purcell - Dido & Aeneas (8 p.m.)

MONDAY, JUNE 25
Wieniawski - Violin Concerto No. 2 (8:30 p.m.)

Mozart - "Jupiter" Symphony No. 4 (8:55 p.m.)

TUESDAY, JUNE 26
Arnold - Guitar Concerto (8:25 p.m.)

Debussy - Nocturnes (9:15 p.m.)

WEDNESDAY, JUNE 27
Tchaikovsky - Suite No. 3 (9:10 p.m.)

Verdi - Requiem (10:05 p.m.)

REGULAR PROGRAMS
K-WAVE Masters Concert 8-10 p.m.
Monday through Friday; Nouveaux Discs, 10:05 - 11:55 p.m. Sunday; Requests, 10:05 - 11:55 p.m. Monday; Concerto, 10:05 - 11 p.m. Tuesday; Counterpoint 50, 11 - 11:55 p.m. Tuesday; The Choral Experience, 10:05 - 11 p.m. Wednesday; Musica da Camera, 11 - 11:55 p.m. Wednesday; Art of ..., 10:05 - 11 p.m. Thursday; Archives's Treasures, 11 - 11:55 p.m. Thursday; Solree d'Extase, 10:05 - 11:55 p.m. Friday.

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Classic horror, sci-fi films coming

"The Invasion of the Body Snatchers" and "Witchcraft Through the Ages" will be the two classics opening a horror, science-fiction and fantasy film festival tomorrow night at Monterey Peninsula College.

The program will be screened once at 8 p.m. in Lecture Forum 103 on campus.

Entitled "An excursion into the bizarre, satanic and haunting world of film phantasmagoria!" the series is being presented through the summer months by the MPC Film Appreciation Club and will show in five double bills the outstanding examples from these popular film genres.

"The Invasion of the Body Snatchers" was released in 1956 and offered an intelligent contrast during an era of giant ants, lizards, moths and anything else that could buzz, thump or ooze. This catch-penny title obscures one of the most subtle, but terrifying, science-fiction films ever made.

Director Don Siegel has

told the story of ordinary people populating a small California town being taken over by "duplicates" of themselves growing from alien seed pods with careful realism and deep psychological insights.

The second feature on the bill is "Witchcraft Through the Ages" (Haxan), an extremely rare film by little-known Swedish director Benjamin Christensen.

Preceding "Witchcraft" the first chapter of "Flash

Gordon Conquers the Universe" will be shown. The serial stars Buster Crabbe in the title role and is considered to be the biggest and best of movie serials. The entire serial will be screened chapter by chapter throughout the summer series.

A \$1.25 admission will be asked at the door for Friday's screening. Coffee on the house will be served during intermission.

BIG CO-OP FLEA MARKET

Carmel Valley Village Community Center
June 30

9:30 to 5 p.m.

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PRETTY LAURIE FORD of Carmel Valley is off to the post office with the premium books for the 1973 Monterey County Fair which go into the mail this week. The book lists some \$44,000 in premiums available for exhibitors at this year's Fair, Aug. 14-19. On the mailing list are those who entered last year. Others may obtain books at the Fairgrounds, or by sending name and address to Monterey County Fair, P.O. Box 1151, Monterey 93940. This year's Fair is being held separately from the National Horse Show, with Aug. 6-11th the Horse Show dates. Photo by Patricia Rowedder.

Pianist Nadas in MPC concert

Renowned pianist Dr. Istvan Nadas performs Beethoven's 'Diabelli' Variations op. 120 at Monterey Peninsula College Friday, June 29.

Dr. Nadas also plans to feature Prokofieff's Sixth Sonata in this 8 p.m. concert at the College Theatre.

The 'Diabelli' has been described as 'perhaps one of the most monumental works for piano.'

The native Hungarian studied composition with Zoltan Kodaly and piano with Bela Bartok and Louis Kentner.

A highly honored artist, Dr. Nadas has received one

of Italy's greatest decorations due to his reputation, been appointed to the directorship of the piano department at the National Conservatory of Caracas, Venezuela, and is a faculty member at Washington State University.

Dr. Nadas appeared as soloist and recitalist at the 1969 Carmel Bach Festival.

The pianist is also instructor of three piano workshops during the MPC summer session. Admission to the concert is \$1.50. For information or tickets, call Community Services, 375-9821, ext. 335.

Forest Theater Guild seeks men

Forest Theater Guild is calling for men to play the part of soldiers in Shakespeare's 'King Richard III' which will be presented on weekends during the month of July at Carmel's historic open air theatre.

Men may be any age from high school on up. They may come to rehearsals on Tuesday nights at 8 p.m. or

call the director, Charles Thomas at 624-2935 or the Forest Theater Guild at 624-6838.

Armor for the soldiers is being designed and constructed by William Lewis who is also the set designer.

Also needed are people to write, mail and distribute publicity. Call 624-7042 or 624-6838 if you wish to help with this.

Swim teams sponsor summer movie series at Tularcitos School

The Carmel Barracuda Swim and Diving Teams are sponsoring a summer series of benefit movies to be shown in the Tularcitos School multipurpose room.

Selected for the junior high, senior high and adult level, the series will begin at 8 p.m. today with a cartoon and the mystery thriller 'Wait Until Dark,' starring Audrey Hepburn, who received the 1967 Academy Award nomination for her portrayal as a terrorized housewife.

Features and cartoons will continue as follows:

June 28 -- "Shenandoah"
July 5 -- "Good Guys & the Bad Guys"
July 12 -- "Magic Christian"
July 19 -- "Robin and the Seven Hoods"
July 26 -- "Island of the Blue Dolphins"

Tickets are 50 cents per person and may be purchased in advance from team members at the Carmel Valley and Carmel High School pools. There will be a snack bar.

The Barracuda Booster's Club recently elected officers at a potluck dinner for swimmers, divers, families

and coaches. Elected were Mrs. Mildred Hattan, president; William Brodrick, vice president; Mrs. John Conklin, secretary; Mrs. Kay Draper, treasurer; Mrs. Kirk Gayman, AAU representative; Mrs. David Allard, alternate; Dr. and Mrs. James Hicks, head judges; Mr. and Mrs. William Brandt, head timers; Mrs. Nancy Goss, Carmel team mother; Mrs. F.H. Vogt, Carmel Valley team mother; Mrs. Kathy Huston, diving representative; Mrs. Richard Whitesides and Mrs. Vivian Zimmerman, recorders; Mrs. Roger Sherman, Flotsam and Jetsam; Mrs. Dan Weiss, clerk of the course.

The Barracudas will sponsor the Division II Tri-County Championships on Aug. 4 and 5 at Carmel. The Tri-County teams have been divided into two divisions. Division I will include the larger year-round teams such as the Marlins. Division II is for the smaller recreational teams, such as the Barracudas, who do not swim year-round.

Summer dance classes at MPC

Ballet, modern dance and modern jazz workshops are being taught in workshop form during Monterey Peninsula College's summer session 1973.

Beginning June 27 for 10 weeks, Patti Ward will teach a 'Modern Jazz Dance Class' Wednesdays from 7 to 8:30 p.m. in the MPC Dance Studio. Modern jazz is derived from traditional black jazz dance and keeps its syncopated, rhythmic approach while stressing isolations of the body.

The technique in the class is basically lyrical and therefore a previous background in ballet is highly recommended. Music to be used is largely modern rock sounds. The registration fee is \$1 per class.

Jennifer Hubbert, former student of Patricia Wester in Carmel Valley, is scheduled to teach four classes starting July 2. These include 'Intermediate Ballet' on Mondays from 5 to 6:30 p.m.;

'Beginning Ballet' on Fridays from 5 to 6:30 p.m. and 'Modern Jazz Dance,' from 7 to 8:30 p.m. and 'A Complete Dance Class' on Saturdays from 10 a.m. to noon. All classes are in the MPC Dance Studio.

The Saturday class will begin with the 'modern' technique in the center and then the ballet technique at barre. The second hour will be practice and using these techniques in several dance combinations. The registration fee for each individual class is \$10 or \$25 for all classes.

The summer dance program is sponsored by the MPC Dance Department and registration can be completed during the first dance session.

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HELD OVER **HIDDEN VALLEY** presents **THE MAGIC CARPET in ALICE IN WONDERLAND**
Sunday, June 24 one day only 1 p.m. and 4 p.m.
HIDDEN VALLEY THEATRE Carmel Valley Road just before the Village
Tickets - \$1.00 Children • \$2.00 Adults
Reservations 659-3115
Entertainment for the whole family

Upper Carmel River dam feasible say engineers

Continued from page 3

hinge on Cal Am's ability to install storage tanks to serve the units.

Other early speakers included John Jernegan of Carmel Valley, who read a statement from the Ventana Chapter of the Sierra Club; Bill Brown of the Carmel Valley Property Owners Association and Carl Hooper of George Bestor and Associates, the Monterey engineering firm involved in several developments in lower Carmel Valley.

Brown stated that since the commission's hearings in April, an additional 810 units have been proposed for Carmel Valley and are in preliminary planning stages.

Hooper suggested that much of the property now slated for development in the lower Valley could be supplied with well water until a new dam is constructed.

Hooper said agricultural wells already exist on several parcels, and said these could be improved to meet water quality standards by blending this well water with other water in the system.

Under cross-examination from Rosenberg, Hooper said he did not know of any formal studies on the amount of water that might be available from these wells and did not have specific information about its quality.

Wells that might be developed for temporary domestic use, he said, include ones on the Odello ranch, on the Del Monte Properties' land east of Robinson Canyon Road, on the Leonard Williams' property near the Valley Hills Shopping Center, and on the Wolters' ranch.

In answer to another question by Rosenberg, Hooper said he believes the Peninsula's growth rate will continue at about 1 to 1 1/4 per cent a year, for an annual increase of 250 to 400 families.

"Isn't it going to accelerate?" Saroyan challenged.

"It's a difficult question to answer," Hooper said, "but there's no source of income being developed here which would tend to accelerate growth."

INTENSIVE CROSS EXAMINATION was reserved for two engineers who gave conflicting testimony in April — Albert I. Bennett, a planning engineer consultant for the water company, and James M. Barnes, senior utilities engineer for the PUC.

Bennett was quizzed extensively by Saroyan regarding pumping operations from the company's wells in Seaside and the possible danger of overdraughting.

Bennett acknowledged that the company does export water from Seaside, but said he believes the Seaside wells can produce a safe annual yield of 3,500 acre-feet a year without difficulty.

Bennett also said it will be another four months, at the earliest, before he completes a study of the company's entire system and will be in a position to give figures on the total safe yield from Seaside, the Carmel Valley wells and the existing Los Padres and San Clemente dams.

Saroyan also questioned Bennett about the quality of water

coming from the company's wells in Carmel Valley.

Bennett said that four of the company's nine Carmel Valley wells, including a new one behind the Begonia Gardens, draw water that is high in iron content and requires special treatment.

He said the Begonia well has not been put into operation pending construction of an iron removal plant to serve it and two other wells. This will cost \$400,000.

In testimony in April, Bennett had stated that Cal-Am can count on 9,500 acre feet as the safe annual yield from the Carmel River.

This was challenged by Saroyan on the basis that only three times since 1964 had that much water actually been produced from San Clemente dam.

Saroyan argued that since water from the river is of higher quality and does not involve the additional costs that go with pumping the company would use more river water if it were, in fact, available.

But Bennett disagreed, saying the company's water comes from three sources and at any one time there may be a variety of reasons for using well water in preference to water from the dam.

Asked how soon a new dam should be build, Bennett responded: "As soon as possible."

Barnes was questioned at length by Boris Lakusta, attorney for Standard International.

Lakusta asked Barnes to substantiate his statement that the safe annual yield from the Carmel River basin is about 5,000 acre-feet.

Barnes said he analyzed many reports and did his own study of water use in the Valley, but relied in particular on a 1968 study prepared by Kennedy Engineers for the Water company.

Asked by Boneysteele about the likely growth rate for the Peninsula, Barnes said he had revised his estimate upwards from the 1 1/2 per cent annual increase he predicted in April.

He said the PUC staff has been told of approximately 3,400 units under construction throughout the Peninsula, out of which at least 2,100 are within Cal-Am's current service area.

Asked if he now thinks the growth rate will "greatly exceed" 1 1/2 per cent Barnes blurted:

"Oh my God, yes."

A NEW ELEMENT was brought to the commission's attention by Ed Lee of Carmel Valley, who raised questions regarding the legal right of Cal-Am to pump whatever water is available within the Carmel River basin.

Lee cited several portions of the Porter-Cologne Water Control Act of 1967 dealing with water rights and water quality control which raise questions about pumping from basins if there is danger of "irreparable harm."

Lee has long contended that Cal-Am's pumping in the mid and lower Valley has seriously lowered the water table and led to the death of trees and vegetation along the river, which in turn increases flooding hazards.

Lee urged the PUC to determine who has the legal right to use the Valley's underground water basin before it determines what the safe annual yield of the area should be.

PG & E warns against bogus 'employees'

Pacific Gas and Electric Company has cautioned householders not to admit strangers who claim to be company employees unless they show proper identification.

The warning was prompted by reports of incidents in a number of communities in which elderly women have been the victims of thieves who claimed to be PG&E 'inspectors' or servicemen.

Cash has been stolen by the phony inspectors in some of the cases. In others, checks requested from the victims for supposed 'services' have been raised to much higher amounts and then cashed.

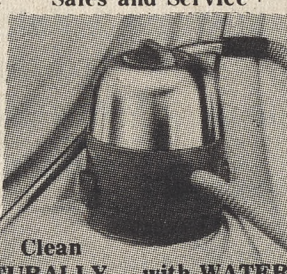
PG&E noted that incidents involving bogus utility representatives have occurred recently in the valley area, including communities in Fresno, Madera, Stanislaus and Tulare Counties.

All PG&E employees carry credentials—billfold-type laminated identification cards which bear their names and photographs, the company stressed.

It said that anyone approached under suspicious circumstances by persons claiming to be PG&E employees should make an immediate report to the police department or sheriff's office and the company office serving the area.

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DANNI KOONTZ, one of the many helpers at Ray Hackworth's distinctive red stables, sets out for a ride in the surrounding hills.

Feedbag

Trainer Ray Hackworth knows his horses

BY LUCY SMITHSON

ABOUT four miles up Carmel Valley Road as you drive from Carmel is a bend in the road where every horselover slows down.

Displayed on hillside pastures along the wide side of the curve are horses of every color, size, and description. There's a big red and white barn and a little red and white house.

It's Ray Hackworth's boarding and training stable.

We stopped in there the other day to talk to Hackworth and ask him what goes on at his place. Ray was glad to sit and talk and take a rest. He's just returned from Arroyo Seco where he'd been wrangling movie horses and cattle for the crew filming 'Zandy's Bride.'

Ray looks like he belongs on a movie set. In a Lee Marvin kind of way, he's lean and windburned with a lot of little wrinkles around his blue eyes.

But Ray Hackworth is the real McCoy. He got to look that way by spending hours and miles in the saddle, working horses, moving cattle around.

Most of the horses you see at the stables are boarders, but some are there for training. Ray's bringing along a nice little quarter horse with which he took a blue in novice bit reining last week in King City.

Then there's Tweedle Dee Ora, a good quarter mare with whom Ray has twice won the \$1500 Stock Horse Stake at the Monterey County Fair Horse Show.

Ray currently has four Thoroughbreds he's converting from race horses to hunters. Dani Kunz and Jand Britell ride them for him.

Last week they rode two of them from the training stables to Trail and Saddle Club and back—a goodish distance. Ray likes to put the miles on horses he's training.

Ray Hackworth doesn't take short cuts to training. A young horse may be saddled every day for ten days, then driven in long lines until it responds to a number of signals. Only after that a rider may get on.

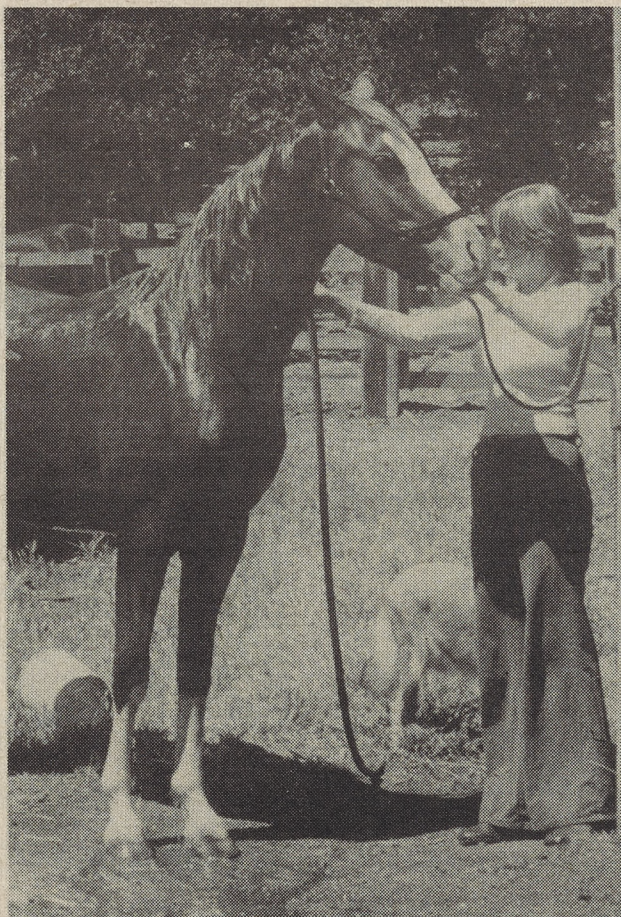
Ray says some people will school a horse thirty minutes without getting across to him what they want him to do. That's because they're trying to do too many things at once.

You have to take one thing at a time with a colt. Show him what you want. Put some sugar or salt on his bit and teach him to like his work. Pet him and let him get to know your

ways same as you would a dog. Bring him along slowly.

The secret to starting a colt, according to Ray, is to keep him from bucking. If you never let a horse buck, he never learns how. A good start will last a horse all his life.

BECAUSE Ray Hackworth is so good at starting colts, some race horses are sent to him before being sent to the track. They will be driven in long reins and given some slow



WENDY WORTH COOLS her colt at the stable.

riding.

A horse that sticks his tongue out—a common fault—may be bridled in a western roller bit without reins. Then he'll be haltered and tied to a stout oak branch above his head where he can't rub the bridle off. His mouth can be developed by himself, so to speak.

The racehorse owner doesn't care much about having his colts loped. Ray gets them legged up—that's getting their muscles and tendons strong—which the colt needs before race training. They learn to go quietly down the road and to be gentle. Then, hi ho, off to the track.

Ray Hackworth at different times trains roping horses, stock horses, polo ponies, hunters and jumpers.

He has trained cutting horses in the past, but you need a lot of cattle and some one else to turn back for you. Ray's stock horses all work cattle on his 'little' cattle ranch of 1260 acres in Corral de Tierra.

Some trainers don't want you around when they're training your horse. Ray likes to have the owner come work with him and with the horse. That way the owner won't try to change the horse. The horse stays trained after his owner gets him home.

Ray gets \$250 a month for training a horse and usually works with only one at a time. Boarders pay \$70 a month for outside care. Geldings are put in one pasture and mares in another. All get hay twice a day. For \$90 a month a horse can have a stall in the barn and his own outside run. There is a fine sand arena and 1000 acres of trails for riding.

Boarders get some informal help with their riding and horse training from Ray and from Shiela Prader, who's ridden for Ray for 5 years. A boarder who wants to can get a good horse education this way.

Hackworth's stables give no riding lessons to outsiders in spite of frequent requests. The cost of feeding the right kind of horses all year around, and especially the cost of insurance, makes it impractical.

If you want to buy a horse Ray Hackworth can help you. People who have horses for sale tell Ray. He goes and looks at the horse. Often he already knows the horse.

Some of the better horses may be boarded at the stable by their owner until sold.

It's hard for Ray to keep his own horses because there are always buyers looking for them. He can sell good stock horses as fast as he can make them.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

"BON VOYAGE" AND "Welcome Home" parties honored a Middle Canyon Road couple, Mr. and Mrs. Neno Belleci, whose family celebrated their Fiftieth Wedding Anniversary by presenting them with a three week trip to Zamboanga, Philippines.

They were guests of Mrs. Belleci's brother, Frank Lucido, formerly of Monterey, who is an executive of Del Monte Packing Company presently assigned to the Philippines.

Banners and pennants made by the honorees' nine grandchildren decorated the Monterey Airport banquet room for the two gala occasions planned by their four children Mrs. Vincent Salome, the former Rosalie Belleci and her husband of Salinas; Vincent and Erasimo Belleci and their wives, and Anthony Belleci all of Carmel Valley.

Honoring Mr. and Mrs. Belleci who were married fifty years ago in the Salinas Sacred Heart Church by Father Mest were: Messrs. and Mmes. Horace Mercurio, A.E. Lucido, Sal Lucido, Frank Mercurio, Anthony Lucido, Hal Frye, Anthony Russo, A.N. Lucido, Salvatore Ruccello, Frank Lucido, Jr., Frank Enea Lucido, James Davi, Horace Coniglio, Sam Coniglio, Pete Campo, Frank Ferranti, Sal Ferranti, Andrew Lucido, Neno Lucido, and Vincent Enea. Also Mmes. Bessie Lucido, Anne Orando, Joyce Machren, Lettemo Lucido, Tony Berry, Paul Spadero, Mary Cecilio, Mary Mornaid, Vivian Morgan, and K. Dimaggio and son.

AN AWARDS ASSEMBLY marked the last day at Tularcitos with certificates of achievement presented to a number of students who had earned them during the school year.

Tularcitos principal, Tom Williams, cited Garth Hattan for his year as student body president.

Certificates for their year of service as student council members were then presented by Garth to: Stacey Hicks, Vice president; Donald Williams, secretary; and Room Representatives Laurie George, Susan Buckner, Eric Hansen, Brett Stauffer, Susan Brandt, Mike Hildebrand, Peter Kelly, Ralph Verde, Mae Lim, Denise Sherman, Becki Viljoen, Keith Moore, Jenny Walsh, Daneen Norrby, Sharon Herbert, Amy Berg, Ashley Swanson, Mark Sachels, Kathy Wolfe, David Kelly, Christina Griffith, Louis Casarez and Riccia Farrell.

Other certificates presented were for:

COMMUNITY ECOLOGICAL SERVICE AWARD

Eric Hansen, David Sackman, Danny McCrary, Scott Gibson, Laurie McGlochlin, Walter Reuter, Brent Buche, Doug Reuter, Doug Glasco, Matt Nottenkamper, and Laurie George.

TEACHING ASSISTANT & READING AWARD

Gail Bash and Rosalind Tucker.

YO YO CONTEST

Dori Lee Draper

CAFETERIA HELP

Raymond Cloyd, Joe Victorine, and Michelle Vogt.

BALL BOOTH

Pat Brodrick



CRAZY DAYS at Tularcitos! Couldn't tell one student from another without a program at the ever-popular "Crazy Clothes Days" at Tularcitos. Winners selected from Amigos, Serra, Cienagetos, Campeones, Ex-

ploradores, Ganadores, P.V., Diablaos, and Los Sabias were: Front (left to right) Keith Moore, Tami Lunt and Amy Clark; Middle (left to right) Blaine Black, Ronald Scholink, Jim Moore, Jenny Klingensmith,

Eva Clark and Matt Belleci; Back (left to right) Randy Evans, Theresa Ostrander, Joan Ostrander, Elizabeth Warner, Sarah Hicks, Cynthia Marshall, John Lindsay, and Lee Loban.

ROCKET CLUB

Rich Klingensmith

Kiwanis Club vice president, Bob Wehe presented the Webster's Collegiate Dictionaries awarded annually to the students in the graduating class with the highest academic record and those who have shown the most improvement.

High Academic Performance: Howard Warner, Laura Bennett, Cynthia Marshall, Suzette Conne and Laurie McGlochlin.

Most Improved Student: Doug Pozzi, Susan Hermanson, Kevin Washington and Michelle Vogt.

A "GET WELL soon" to Mrs. Mable Love who underwent recent heart surgery at the Community Hospital. Mrs. Love will be recuperating for a few weeks at the Pacific Grove home of her daughter, Mrs. Norman Friddle where messages will reach her at 1117 Funston Street.

"THE PHANTOM Oak Moth" overheard whispered plans -- dancing under a full moon around a silver fountain at the "G.C.G." August 10. Reservations (\$3.00) are limited to 50 -- all a lovely canyon garden will hold -- Why not surprise the reservations chairman, phone 659-2322 and make yours before the big story appears in a future Outlook! Hot buffet and libations!

WELCOME TO MASTER Peterson Powell Conway, a June 3 arrival at the Community Hospital. The 7 pound 7 oz. infant is the first child for Mr. and Mrs. Peterson Conway of Ford Road and the grandson of Mr. and Mrs. R.D. Conway of Carmel and Mr. and Mrs. J.A. Ferrell, Cle Elum, Washington.

Mrs. Ferrell spent a week as grandmother-in-residence with Master Conway and his parents.

Mrs. Conway was honoree at a Stork Shower in Carmel at the home of Mrs. Betty Griswold. Clever table decor spelled B-A-B-Y on building blocks made from boxes of disposable diapers for the all-pink (!) affair. Attending were Camilla Buehr, Quila Conway, Lacey Faia, Karen Lyon, Mona Williams and Joan Sprowl.

HOME FROM A three month trip which covered many miles as well as many gala gatherings is Mrs. Richard Dick of Garzas Canyon. Ole who flew to Riverside, Illinois in April, attended her 40th class reunion with members of the classes of '33, '34 and '35 who arrived from all over the world.

A houseguest of her brother and sister-in-law, Jack and Del Reinertson, Ole enjoyed a "second spring" of Illinois lilacs and tulips before flying to Fort Lauderdale, Florida for a visit and a five day boat trip to Nassau.

So many pleasant hours were enjoyed in the pool on board ship that she claims "I swam over and back!" In Nassau she visited many friends including Irene and Howie Benson who will be remembered by old timers as former managers of the Rancho Del Monte Resort.

Rejoining her mother, Mrs. John Reinertson, in Illinois they went to Mr. Reinertson's summer home on English Lake near Manitowoc, Wisconsin for a reunion of over 200 family members including 54 first cousins!

THE PERSONALIZED AUTO license "John Q.P." has created a flurry of excitement and mystery for a nearby daily paper -- but all Valleyites know it belongs to a neighbor, Vaughn Shoemaker of Del Mesa Carmel. Winner of the Pulitzer Prize in 1938 and 1947, the renowned cartoonist sugar-coated the pill of politics, poverty and pandemonium of war with his favorite character John Q. Public. After fifty years of cartooning, Mr. Shoemaker has now successfully switched to serious painting and his one man show at the Masters Gallery in Carmel is currently creating a lot of interest.

A GUEST FROM SWITZERLAND was
Please turn to next page



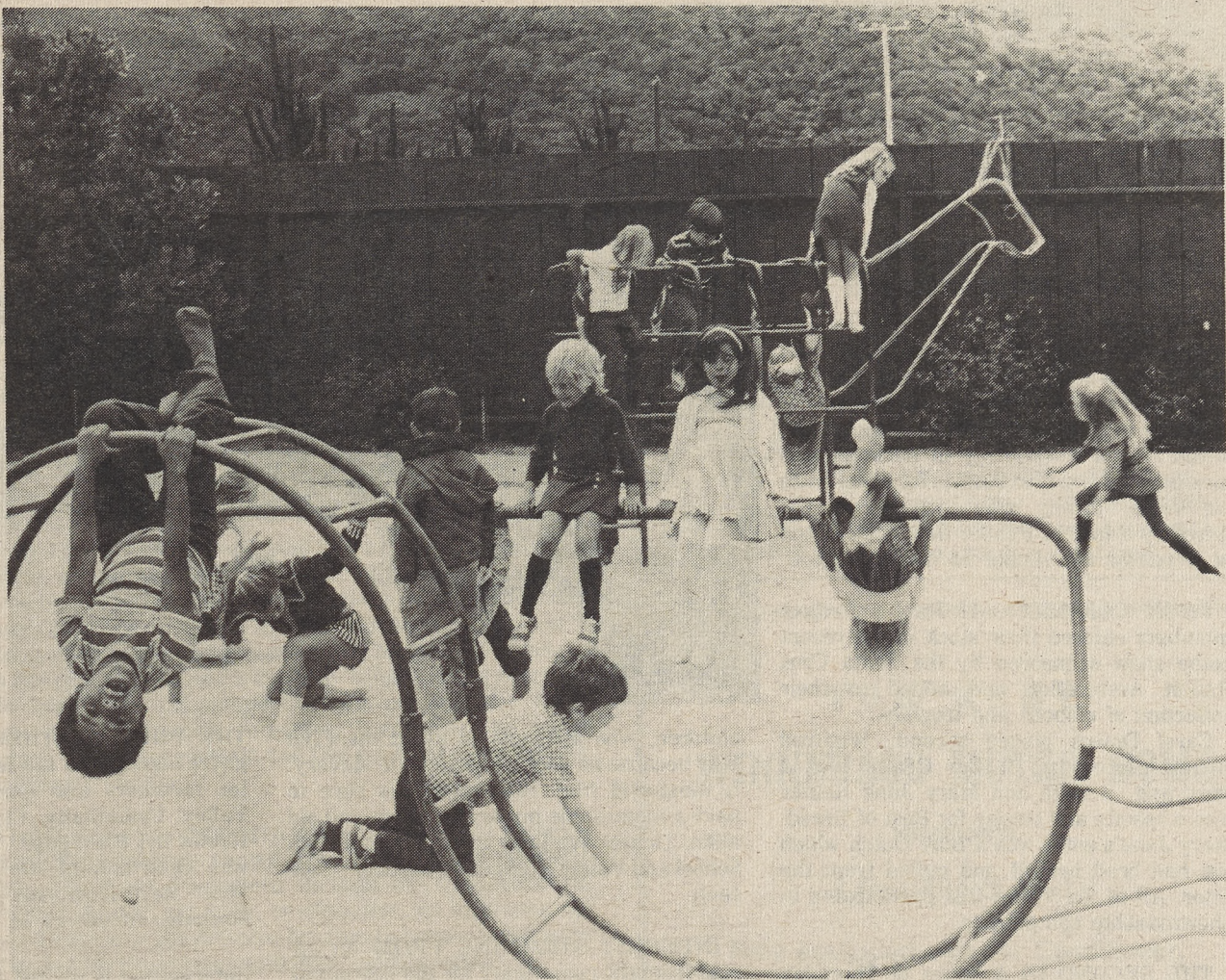
HELPFUL TO THE LAST, mothers Helen Schultz and Sandra Wester serve cake and

punch for an end-of-school party. Stephanie Fuerstner is the willing taker.



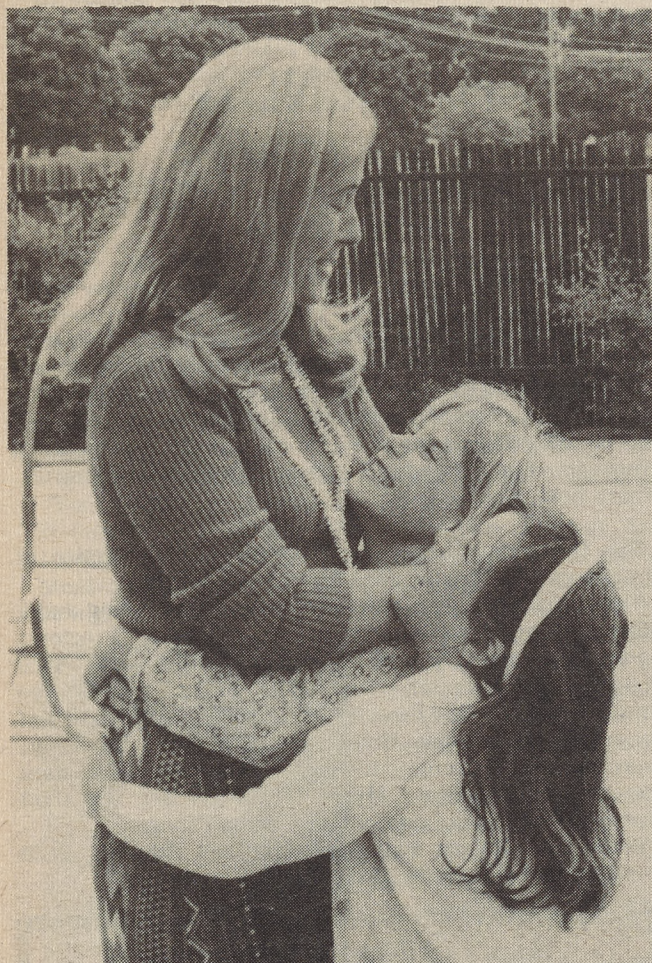
BUBBLE, BUBBLE, who's got the bubble? Christine Vout does, and Valerie Wester,

Danielle Cimoli and Fritz Steckler are rushing up to catch its luminous magic.



OOOH, FREEDOM ... otherwise known as barefoot child at play. YEAH! Let's have a go at the playground one more time before summer.

The last day of school is the best day of all



The biggest birthday party of all rolls around each year on the last day of school at Carmelo.

That's the time when all the kids who have birthdays during the summer are singled out for special attention and everyone shares in cake and punch and party fun.

Out of sight are the workbooks and job cards, paints and puzzles which have filled weekday hours for the past nine months.

Everything's cleared for fun.

The last day of school. Just about the best day of all, next to Christmas.

Or the first day of school in September.

Photos by George T.C. Smith

HERE'S A HUG to last all summer, shared by teacher Noela Whitney, Carol Sepersky and Julie Jennings.

THE NEXT TIME this crowd gets together will probably be for swimming lessons at the Carmel Valley Community Center pool. But at this moment last Friday, all thoughts were on cake and party time.



WHEN A FELLA'S shoe comes untied, it helps to have a friend like Stephanie Fuerstner. Brett Wise is the lucky young man.



CARMELO KINDERGARTENERS line up to say goodbye one more time to their retiring teacher, Enid Palmerlee. Kwon Lee, Jenny Foster and Ronny Jensen are in front.



MORE OAKS & CACTI

Continued from preceding page

welcomed at the Ford Road home of Mr. and Mrs. Lu Washington. Paula's cousin, Clemens Locher of Basel Switzerland is enrolled in a three month course at the Jesuit School of Theology in Berkeley and took time out from his studies for a visit with his Valley family who included on the itinerary a tour of Pebble Beach, luncheon at Nepenthe and dinner at Will's Fargo.

FOUR CARMELO 4-H Rabbit Project members entered their stock in the recent home show sponsored by the Santa Cruz Rabbit Association and added to their collection of ribbons and trophies.

Carol Downs placed second; Winifred Reuter placed 1st; Walter Reuter took a third and a sixth and Mary Jane Reuter won a rosette and trophy for Best of Breed. Mary Jane's entry was a Blue Dutch which she had bred herself and culled from the litter. All of the Valley-ites participated in Showmanship competition.

THE SECOND IN A series of Thursday Night movies sponsored by the Carmel Barracuda Swim and Diving Teams will be "Shenandoah" starring James Stewart, to be shown June 28 at 8:00 p.m. in the Tularcitos Multipurpose Room. Winner of the Parents' Magazine Family Medal Award, the film casts Stewart in the role of a Virginia farmer, a widower with seven



children, who attempts to avoid the Civil War because he does not believe in slavery. A masterful film, Shenandoah is sure to have a memorable impact on young and old alike. Tickets available at the Carmel High School and Valley Pools or at the door ... 50c each.

INTEREST STEMMING FROM an appeal from the community for the continuing of teacher's aides at Tularcitos has scheduled a Carmel Unified School District Board meeting for 7:30, June 27 in the Tularcitos Kindergarten Building. To show community support of the request, parents are circulating petitions which will be presented to the School Board. Anyone wishing to sign a petition or desiring more

information is invited to phone 659-3227 or 659-4775 -- Everyone is urged to attend this open Valley meeting.

CLASSES FOR INSTRUCTION in musical instruments begin Monday, June 25 and will continue through August 3, according to Henry Avila, director of music for the Carmel Unified School District. Beginner, Intermediate and Advanced students are to report to the first morning session -- there will be some band instruments and some string orchestral in-

struments available for students to borrow for the summer.

Open to CUSD students presently enrolled in the 3rd through 7th grades, morning classes will be held Mondays and Thursdays at River School; Tuesdays and Fridays at Tularcitos; and Wednesday for 8th through 12th grades at the Carmel High School. High School Band rehearsals -- grades 7-12 -- will take place each Wednesday evening 7:30-9:30 at Carmel High School.

For further information, please call the Adult School - 624-1714.



CELEBRANTS OF "the Golden Years" -- Mr. and Mrs. Neno Belleci before they

enplaned from an anniversary party at the Monterey Airport for the Philippines.



NEW OFFICERS of the Altar Society of Our Lady of Mount Carmel Catholic Church were installed by Mrs. Larry Huddelson at a pretty spring luncheon meeting held at the Carriage House. Mrs. W.G.B. Hatch was chairman of the affair. Board members include: Mrs. Lou Allaire (who will be assisted by Mrs. Don Weber), Flowers; Mrs. R.B. Stoney (assisted by Lorraine

Hamil), Sacrist; Mrs. Don Canham, vice president; Mrs. Ray Lubeck (assisted by Mrs. Art Fosso), Social Chairman; Mrs. William Brashears, President; Mrs. Fosso, Mrs. Kay Draper and Mrs. Ramona Brown, Ways and Means; Secretary, Mrs. Phyllis Burnes, and Father Douglas Keating. Also not pictured, Mrs. Mary Lou Berta, chairman of Visitors of the Sick.

Valley fire calls

The Carmel Valley Volunteer Fire Department was busy this week with three medical emergencies and two fires.

FIRST AID

On June 14th at 4:12 p.m., the fire department was called to the scene of an accident on Los Laureles Grade. Mr. Rudolf Alt of Country Club Dr., who was involved in a single car accident, was transported by ambulance to the Community Hospital as a medical emergency.

On the same day at 8:15 p.m., the Carmel Valley fire department was called to the aid of Stuart Choffman in front of the Grapevine. Mr. Choffman, who was visiting from Brooklyn, New York, was taken to the Community Hospital as a medical emergency.

At 8:20 p.m. on June 17, the fire department responded to a call to the residence of J.R. Young on Encina Dr. in the Valley. Mr. Young, who was a medical emergency, was transported to the Community Hospital.

FIRES

On June 14, at 9:23 a.m., the Carmel Valley Volunteer fire department was called to the intersection of Carmel Valley Rd., and Boronda. It was a service call for a gas wash down.

The second fire call was to Bernadelli Square on June 18th at 12:46 a.m. Apparently, there was a fire in one of the shop and living quarters. It was soon extinguished. The cause of the fire is still under investigation.

HACIENDA HIGHLIGHTS

By Hal Wright

Mr. and Mrs. George Salter have returned to Hacienda Carmel after a fast island-hopping vacation in the Caribbean.

Sixteen islands were visited and George played golf on nine of them. Golf is sort of a hobby with George, he having played golf on 523 golf courses in every state of the Union, every province in Canada and in a current of total of 90 countries. Where next, George?

xxx

The Hacienda Carmel Annual Meeting and election of directors was held in the Casa Fiesta room recently.

The following officers were elected at this meeting and a subsequent organization session of the Board of Directors:

President and Director - Milton J. Kennedy; Vice President and Director - Dr. Wilbur Kellum and George Salter; Treasurer and Director - Arthur B. Young; Assistant Treasurer - Mrs. Jessie Uhlenberg and Milton J. Kennedy; Secretary and Director - Richard G. Baumhoff; Assistant Secretary and Counsel - Myron B. Etienne Jr.; Assistant Secretary and Associate Counsel - Brian Finegan.

Directors - Robert Bannister, Marjorie Pittman, Ruth Priestley and Hal C. Wright.

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THERE IS A DIFFERENCE IN DRY CLEANING

Smothers joins celebrities for Eastwood Tournament

Dick Smothers, comic, satirist and part of the "Smothers Brothers" act, will take part in the upcoming Clint Eastwood Celebrity Tennis Tournament, set for July 6, 7 and 8 at Pebble Beach.

Smothers, as well known for auto racing as his wit, will be among the field of 64 men competing in the tournament.

Hugh Stewart who reached the semi-finals in last year's Walston Senior Open Tennis Tournament, before losing to

Pancho Segura will also compete.

There will be 32 men's elimination singles matches and 32 men's doubles' played in round robin flights. Also round robin will be 16 mixed doubles teams and 8 ladies' doubles.

Field tickets are still available by writing: Clint Eastwood Tennis, Box 571, Pebble Beach, CA. or calling (408) 624-0106.

All proceeds will benefit the Monterey Peninsula Y.M.C.A. and Boy Scouts.

County (unofficially) has consumer bureau

'We are not officially open for consumer complaints,' Daniel Smith, head of Monterey County's Department of Weights and Measures, emphasized Monday.

However, consumer complaints have been rolling into his office since last week when the Board of Supervisors decided to establish a consumer affairs department.

Smith's office has been handling the complaints that have come to his office, but he pointed out that neither the budget nor the staffing for the new department has been approved. This cannot come prior to September, he said.

Some complaints already have been processed through the Department of Weights and Measures. These have given the county an idea of what to expect in the future, Smith said.

He stressed, however, that it is impossible for his department with its limited staffing to handle an increased number of complaints.

'Until a budget for the Consumer Affairs Department is approved in September' Smith said 'our physical problem will limit us to a very small number of complaints.' He said the public should not be optimistic about being heard until that time.

Del Monte express rides again

The Del Monte Express will ride again at 7:30 p.m. tomorrow on the MPTV Cable "Gallery 13" re-showing of the telecast, "A Vanished Era: The Hotel Del Monte and the Del Monte Express."

In this 30-minute telecast, "The Queen of American Watering Places" shares the spotlight with the famed Del Monte passenger train which brought internationally

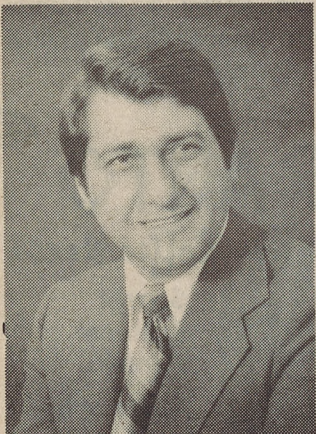
noted figures to the scene -- and also an unexpected deluge of college students who responded with overwhelming enthusiasm to the hotel's brochure of February 24-25, 1934, which advertised "A College Week-end in the World-famous Playground for \$6."

Program hostess Irene Lagorio of Carmel reviews the history of the hostelry and the railroad that built the Del Monte, through a series of photographs from the Del Monte Properties archives, and the Southern Pacific Company's historical files.

Miss Lagorio shows the tells about the early "horse and buggy" days, when leisurely promenades and fashionable veranda-sittings alternated with plunges in the heated pools of the indoor bathing pavilion.

Turn-of-the-century activities shown on the program include the "motor car." Auto meets and races became fashionable, and spectators at the first race meet of the Auto Club of California held at Del Monte in 1903 watched a MORS car rated at 40 horsepower walk away with all the open races. Polo, golf and tennis tournaments became increasingly popular -- then came World War II, the leasing of the Del Monte to the Navy, and finally the purchase by the government in 1946.

The final sequence of photographs shows the Del Monte Express still riding the rails, but on May 1, 1972 it disappeared forever -- the hotel and train became a part of a "vanished era."



AT A RECENT meeting of the Monterey Peninsula Restaurant Owners Association, Ted Balestreri of the Butcher Shop in Carmel was elected president. Other officers elected were: vice-president, Peter Stuber of The Outrigger, Jim Gilbert of the Elegant Rooster, secretary-treasurer, and George York of the York Restaurant, who was made trustee of the welfare and trust fund for the Culinary Workers Union. Carmel restaurants that are members of the Association include Pump House, Simpson's, Mission Ranch, Sambo's Carmel Plaza and the Hatch Cover.

KNOW YOUR COUNTY GOVERNMENT

by Willard Branson
Supervisor, Fifth District

AS SUPERVISOR from the Fifth District, I am pleased to be able to bring to the readers the functions of the county government and introduce through this paper the District Heads, the size of the departments, their budgets, and, specifically, try to relate this information to you, individually, so that we can all determine what we're getting for our tax dollar.

From time to time, we will, also be addressing ourselves to matters of the moment, which directly affect the areas served by this paper. For instance, the function of the Water Conservation District, Zone 11, which has been established to address itself to the water needs of the Monterey Peninsula.

In our next column, we will try to briefly bring everyone up-to-date (from our perspective) on, not only the water needs, but the possible remedies. I consider the water shortage a pressing problem and feel we must all search for the ultimate answer.

We still have a beautiful area in which to live, and while the Board of Supervisors cannot take from us our property rights, which are guaranteed through the Constitution of the United States, we must, nevertheless, do all within our power to achieve the delicate balance to preserve our area and to provide our citizens with their "people rights".

Now, while this may, at first reading sound like rhetoric, it is not.

What it really is -- is the heart of the problem that we have, not only on the Monterey Peninsula, but, throughout the state, as well.

Our office receives a great volume of mail, as well as many, many telephone calls from all interests and it is wrong, in my estimation, to label the people who come to our Board with their problems i.e. "Conservationists, Developers, Land-owners, Union members, etc." -- for, really it is possible for one to be, not only one, but all of these things in one. It is up to the Board to try to make the differentiation, which helps maintain the balance.

The Fifth Supervisorial District contains, perhaps, the most beautiful scenery in the world. It, also, presents the greatest challenges in the county, if not in the state, for we not only have a variety of interests, but a most sophisticated and informed citizenry. It will be my hope that this column will be one which can be not only informative to all, but helpful as well.

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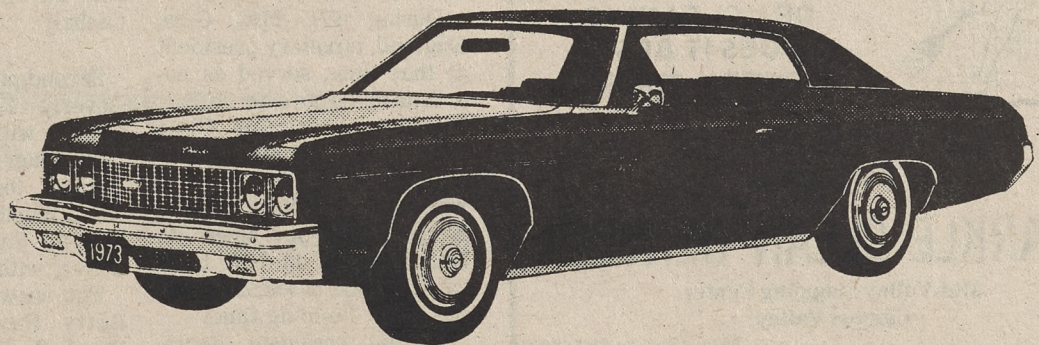
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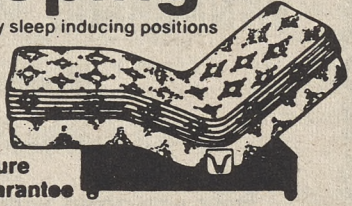
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Behavioral Science Institute discusses new directions

'New Horizons of the Behavioral Sciences Institute' was the topic of discussion at the B.S.I. Auxiliary coffee last Thursday at the Pebble Beach home of Mrs. Ronald Markham.

Speaking before the auxiliary women was Dr. Gene England, director and founder of the local B.S.I. The institute, a teaching center for children with speech, hearing and reading difficulties, will soon move its campus to the old Kent Manor in Carmel Highlands.

Formerly owned by Stanford University, the estate has four existing buildings on 100 acres of woodlands. B.S.I. has purchased seven and one-half acres for its campus, with plans to double its present area of classrooms and laboratory research units.

As B.S.I. expands into new and broadening areas of service, so does the B.S.I. Auxiliary. The auxiliary, a volunteer organization, works with the B.S.I. faculty to help them accomplish their tasks more quickly and to broaden their services.

Areas of help are not restricted to working directly with the children. Services grew to include the research division, Children's House Language School, the evaluation clinic, the reading center, reception and secretarial department, library, publicity and public relations, newsletter and special projects for fund raising events.

Mrs. Richard Sippel, B.S.I. Auxiliary treasurer, insures that all dollars obtained from Auxiliary events are optimized for the Institute's new campus development in the Carmel Highlands.

Fund raising projects, under the direction of Mrs. Kenneth Gardner, has launched such events as a Saks Fashion Show, the B.S.I. Playhouse Raffle, and the Alan Barzman 'No-Pro, All-Am, Smattering-of-Celebrities Invitational Golf Classic.'

During 1971, Mrs. Gene England, auxiliary president at that time, served as co-ordinator for the B.S.I. Auxiliary for the Clint Eastwood Tennis Tournament over the July 4 weekend. The B.S.I. Auxiliary events since its establishment in 1968 have raised a total of \$38,501.16 for the B.S.I. building fund.

Current president Beata Christie, long active in

community and church affairs on the Peninsula, has organized the B.S.I. Auxiliary office and co-ordinated the some 200 volunteers now in the Auxiliary so that they are of optimal assistance to the faculty. Beata states that she has found no more worthy work than that which actively contributes to the education of children who are not living up to their potential.

B.S.I. works with its innovative computer aids for teaching students with problems. Although the local program involves 100 students, the B.S.I. technique touches about 10,000 children a day in school districts across the country.

B.S.I. sells its teaching methods to school districts in a package which includes a manual outlining procedures, the training of teachers and aids, and testing and reports, followed by computerized and human evaluation of student process and effectiveness of teachers and aids.

Dr. Gene England, B.S.I. director states: 'What we deal with at B.S.I. are the laws of learning as we currently understand them. The computers keep us informed as to how best to help each individual child who needs us. The computers are fed progress reports daily and they tell us what step the child needs next.'

From this concept of computer teaching aids has grown the method of teaching children with

problems what is closely controlled yet flexible enough to meet individual needs. Hostesses of the auxiliary coffee included Mrs. John Christie, auxiliary president, Mrs. Frank Cortright, Mrs. Richard Shaw, Mrs. Richard Sippel, Mrs. Gene England, Mrs. DuPre Sassard, Mrs. Richard Ghent, Mrs. Thomas Oliver, Miss Patty

Vincent, Mrs. CC. Clauser, Mrs. Van Court Warren, Mr. and Mrs. Donald Borden.

Other guests were active auxiliary members Mrs. Georgia Van Richter, Mrs. Kenneth Gardner, Mrs. Douglas Brown, Mrs. Byington Ford, Mrs. Richard Townley, Mrs. Florence Larsen and Mrs. Alexander Heid.

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Photo by Alan McEwen

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Archaeological sites;

Environmental impact reports and the past

By DONALD M. HOWARD
Monterey County Archaeological Society

RECENTLY, MONTEREY PENINSULA archaeological sites have been touching the interests of several prominent land owners through the environmental impact report. It is my opinion that the EIR is an excellent way to bring sites of value to the attention of the Monterey County Planning Commission but it is also another matter how the stipulations of the environmental laws affect the land owner, and the opinion these owners develop toward the archaeologist.

If a site is of cultural significance, and possesses the criteria to advance archaeological knowledge, then the site should be properly excavated. However, there is the ever-present danger that future building areas will possess sites that are of minor consequence, yet the owner will be forced to have professional archaeological work done because of an opinion.

Most of the professional consultants come from far and wide, mainly UCLA and San

Francisco State University. It is my opinion that these people do not have the insight into the interpretation of local archaeological sites, because none of them has ever conducted any active excavation in our area.

The most poignant example happened just a few weeks ago. Clint Eastwood, who applied for a building permit to construct a home on the 17-Mile-Drive, was denied this permit until his site was examined by several archaeologists. Several people gave excavation costs at \$5,000 for excavation, tests, and theoretical publication. This estimate was given apparently for the area on which Eastwood's house was going to be constructed.

Another archaeologist from UCLA apparently denied the value of the site, and the planning commission issued Eastwood his building permit. It is my opinion that since the shell midden was located on the property of a prominent person, an issue had to be made to test the archaeological aspect of the EIR. In a sense this is unethical, and damaging to governmental archaeology

because of ill feelings by land owners. I made an examination of the site, and since I have had 20 years of experience with local middens I should know archaeological values.

The site in question is a small midden with an abundance of abalone, mussel and limpet shells, and occasional porphyritic workshop flakes. Surely a scientific excavation could yield, age, dietary trends, some artifacts, but how does one place a value on prehistory? Most of the professionally excavated sites in California are unpublished and in the study collections of museums and project leaders' back yards. Project records are in the form of level notes unintelligible to the layman.

SINCE PROFESSIONAL California archaeology is guided by only 15-20 individuals, it would seem to me that the EIR could be used as an esoteric tool to accomplish the aims of a few men. Although I do not deny the fact that many of these men are sincere, and wish to see archaeology preserved, it is also evident that archaeology is their medium of livelihood. In many cases, money is a factor that prevents important projects from accomplishing their goals. Special contracts must be let to test excavate a site, and many times, as in the case with the Department of Parks and Recreation archaeological programs, money is allotted only for certain areas of an archaeological site.

Archaeology survives by good public opinion, and many of the largest and most valuable sites are on private domain. It is the policy of the Monterey County Archaeological Society to make friends with property owners and to advise free of charge if any archaeological sites are noted in potential building areas. We would like to have our opinions compared with consultant

opinions from the county planning commission, to determine if the contractor, or property owner is getting a fair and accurate determination of archaeological values.

On the other side of the coin, we are for professional archaeological management that shares its information with the public. It would seem to me that archaeology accomplished through the EIR program could be invaluable if managed with honesty and respect for the tenant.

The Monterey County Archaeological Society will be watching with intensity in the future for good archaeological EIR management in the case of the old Macomber estate on Del Ciervo Drive in the 17-Mile-Drive. On a knoll above the estate is an Indian shell midden which has been test pitted. Since this area is going to be subdivided with more than 60 units, it seems imperative that the people concerned do something about the midden. Certainly the two small archaeological units excavated will not yield the information we want.

It seems to me that the purpose of governmental archaeology is to salvage sites for scientific data, yet when one looks for professional papers on Monterey County archaeology there is a great paucity. Take for instance, El Castillo, the old Spanish fort on Lighthouse curve. Approximately \$7,000 went into the excavation of this site with public money. A site report was written, but only about a dozen copies were made and distributed. No public libraries have a copy. It is the MCAS opinion that archaeology under Monterey County Planning Commission influence must be handled with care, and that local consultants be used to determine proper archaeological evaluations. If any problems arise from interpretation of archaeology in the EIR, contact the MCAS at P.O. Box 4606, Carmel.

French film festival begins today

The Alliance Francaise of the Monterey Peninsula is sponsoring a French film festival starting today at 4 p.m. at the Monterey Institute of Foreign Studies Auditorium, 425 Van Buren in Monterey.

The films, in French, have been especially selected for young American students of French.

The festival schedule is as

follows:

June 21 -- A Visit With La Fontaine - This program will include live animals, marionettes, cartoons and four films.

June 28 - BIM -- Prevert and Morisse produced this full-length film.

July 12 - Special Bastille Day Programme -- Three films on French life -- plus on-the-stage entertainment are included.

July 19 -- Fantasy -- The program will include mime, lantern slides and four films.

July 26 - Story Hour -- will include "Crin Blanc," winner of three international awards plus "Le Petit Mouton en Peluche."

Admission is 50 cents and show time is 4 p.m. for all shows. For further information call Brenda Weitzman at 624-1885.

6,050 OF YOU

signed a petition asking county supervisors to rescind the high-density homes and hotel rezoning they had granted by a 3 to 2 vote to the Odello Artichoke Ranch or to hold a referendum election to let the voters decide the issue, but so far this request has been denied

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| 3. Increase Air Pollution | |
| 4. Put More Sewage in the Bay | |

Help the Carmel Area Coalition pay legal and other costs to save Carmel environs from this high-density development!

Send Your Contributions Large or Small To:

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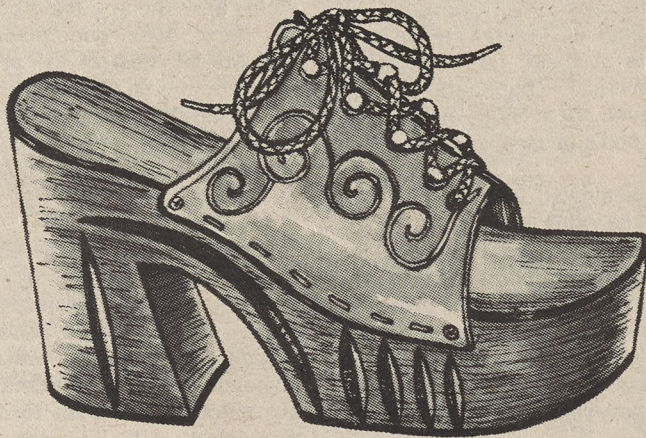
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IT'S A WOMAN'S WORLD ... and SWIMMING and SUNNING are part of every life ... Soft Fluid lines in Jersey ... printed in orange ... yellow & tropical Tones by CATALINA \$27.00 - One from our collection of 1-piece SWIMWEAR. GLADYS McCLOUD on Ocean between San Carlos and Mission, Carmel, 624-3762.

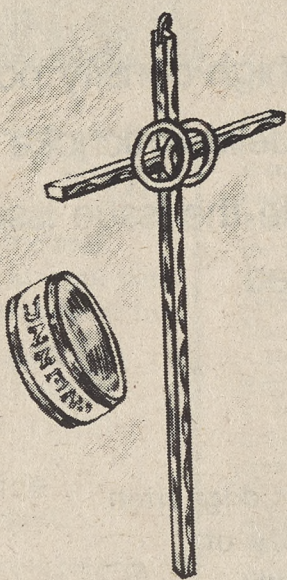


Step out in fashion in this Sugar Pine wooden clog! The leather is Latigo, hand tooled, hand dyed and finished. Besides this and other high fashion clogs the SANDAL SPOT has comfortable and fashionable sandals, moccasins, boots, bags and belts. Open Monday through Saturday from 10-5 and Sun. 12-4. West side of Mission between Ocean and 7th, Carmel. 624-7111.



Just in ... Plum of the Week is this 100 percent polyester matte jersey dress in navy. The blue and white checked jacket is a blend of polyester and cotton voile and features an elasticized tunnel waist. Without the jacket the dress becomes an elegant dress-up outfit - with the jacket it takes on a country club look. Sizes 6-16 - \$66. The PLUM TREE is on Dolores between 5th and 6th -- down the court past William Ober. 624-5405.

Something new at THE HERMITAGE SHOP of CARMEL ... custom made rings for weddings, engagements or friendship. Available in sterling silver or 14K yellow gold. Hand-crafted by Gary Cooper, gold and silversmith. Depicted is a wedding band bearing the ancient Hebrew inscription "Whither thou goest I shall follow." Several other designs also available. During this month of June, the popular Cana or Wedding cross ... sketched is a 10-inch hammered silver cross with two rings superimposed ... the perfect gift for any bride. Mission & 8th - P.O. Box 6092 - 624-7801 Mon. thru Sat. 10:00 to 5:30 -- free parking.



You can bet your sweet bippy we have smart, glamorous styles -- all in those super sizes -- 16-60. Bring your nice green money and yourself to the ELEGANT ELEPHANT, Pacific Grove, and we will fit you in our elegant fashions. This 100 per cent cotton summer shift is machine washable and is available in many designs and colors. The straw hat is just right for summer -- cool and comfortable -- expandable to fit bouffant hair styles. Whether you're a golf enthusiast, or just like to stroll by the ocean or park, the ELEGANT ELEPHANT has many different cool play clothes for you. 170 Forest Avenue, P.G. 375-3345.

From "the boutique" to the Clubhouse, and on into the evening, in leathers and suedes by designers GEORGIO DE SANT' ANGEL and CHESTER WEINBERG for SAMUEL ROBERT, leather couturier. This time around, a striking classic double-breasted glove leather jacket, piped and buttoned in contrasting leather, trimmed with matching double-zippered pants and skirt, short or long -- choose from several color combinations in leather, suede or canvas -- Battoni platform pant boots.



Other fashions to lead you. Fall '73 by BONNIE CASHIN, PIERRE CARDIN, GUNTER PROJECT II and others. All put together for you by The Wilkinsons' Rose Brown Shop, Carmel Plaza, 624-7877. See these fashions modeled informally each Friday evening at beautiful Highlands Inn.

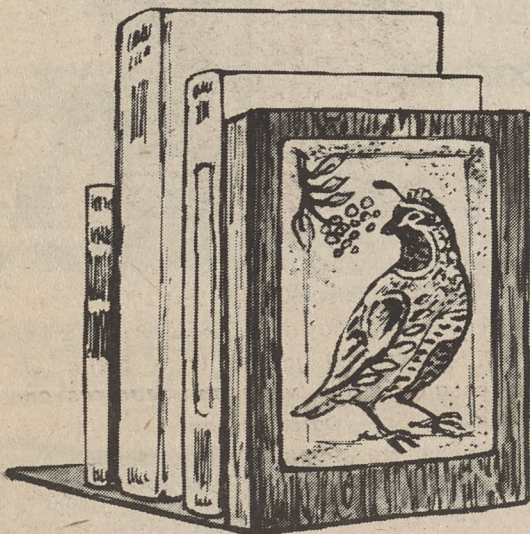


M'LADY BRUHN, Salinas, has its complete tennis line on sale for the first time -- up to 40 per cent off. All Tennis dresses -- Reg. to \$30, now \$18; Reg. to \$35, now \$21. Warm-up suits -- Reg. to \$40, now \$24. Tennis skirts and Tops -- Reg. to \$15, now \$9; Reg. \$17, now \$10. The sale is this Thurs., Fri. and Sat. only -- June 21, 22 and 23.

All items in sizes 5-15. Machine Washable. M'LADY BRUHN open Mon., Thurs. & Fri. till 9 p.m. 424-1729.



The June Inventory Sale at FEDERICO'S SHOE SERVICE is still in progress. Don't miss the last few days of these terrific values on all shoes in stock. Ladies shoes in sizes 4½ to 11, AA to EE; Men's in 7 to 14, AA to EE. Sketched here are just a few of the styles: (A) Lightweight Sbicca platform sandal in brown or white; (B) Hurrch wedge platform sandal; (C) Podocelli Suede sandal in Blue, Brown or Taupe. FEDERICO'S is open from 8 a.m. to 6 p.m. 542 Abrego, Monterey. 372-3663.



BOOK ENDS! BOOK ENDS! BOOK ENDS! at the INTERNATIONAL DEN. All sizes and a variety of styles: LUCITE BOOK ENDS -- Made of an optically pure material. Smart, contemporary, and available in arched, rectangular and beveled designs ... \$29.00 Pr. SOLID WALNUT BOOK ENDS -- For the pipe smoker. Pipe Rack on one end, an ashtray or humidior on other ... \$15.50 - \$17.50. SOLID WALNUT BOOK ENDS -- With colorful enamel on copper plaques for any decor ... \$25.50 - (as shown in Sketch) - By Anne Marie Davidson. ONYX BOOK ENDS -- Not only handsome, but heavy and practical. Prices from \$6.50 - to \$12.95. CERAMIC BOOK ENDS -- Created and sculptured by Frankoma Potteries. They are ceramic "gems", noted for their beautiful colors and lovely texture. \$5.95 to \$9.95. HAND CAST METAL BOOK ENDS -- For those who want unique accessories for their homes. Some reflect our heritage and history; others have nautical themes; and others depict our feathered friends, pheasants, owls, swans, and eagles. Prices from \$12.50 to \$60.00 SPANISH BOOK ENDS -- Made of wood and metal giving the Mediterranean look! Priced from \$6.00 to \$19.95. TEAK BOOK ENDS -- Made of that rare far Eastern Wood. Only \$2.49 pr. WHITE ALABASTER BOOK ENDS -- Gorgeous, handsome, weighty, and only \$12.95 pr. -- INTERNATIONAL DEN on 6th between Dolores & Lincoln, Carmel, 624-5913.



THE SECRET GARDEN is featuring ... a collection of luxuriant plants for your house and patio as well as a varied line of decorative accessories. For instant color come see our hanging baskets of Petunias and Kolanchoe. We, also, are the Peninsula Distributors for the unique, geodesic Greenhouse Domes. The entrance gate is on Dolores between 5th and 6th, Carmel. Open 10 to 5 thru Sat., Sundays noon to 4. Phone 624-1131.



BONNIE CASHIN did her sensational new purse pocket jacket and coat in a group of wools, tweeds and flannels exclusively for KRAMER'S. Personally selected two weeks ago in New York by Richard and Glofia Rittmaster -- these are Bonnie's typically unusual fabrics done for her in small mills by loving hands that really care. Trim is leather or suede to complement the wools, and this new style has an attached handbag, looking like a leather shoulder bag, but made part of this jacket or coat, including hardware setting it all off. These are either originals or one of only two or three which were cut. BONNIE CASHIN designs DRAMA for KRAMER'S. Ocean Ave. by the Library Patio, Carmel, 624-4088.

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Open Sundays and
holidays - 1:30 - 4:30 p.m.

A season of renewal at Sunset Center

By FRANK H. RILEY, Director
Community and Cultural Activities

THIS SEEMS to be a month of renewal. The weather has changed into a new season. Here at Sunset Center, the season of concerts, films, lectures, and shows is closing out, and a new season of Bach Festival time is opening.

Electricians, painters, and carpenters are frantically working against deadlines to complete seen and unseen improvements in the Sunset facility. Similar crews are pushing forward at Forest Theater, increasing stage electrical capacity, installing light controls, building a new scene dock and effecting other improvements.

Bill Askew's department is doing a fine job of cleaning up the Forest grounds. Ed Bickford is making repairs to the seats. A general refurbishing is underway. In the midst of all of this, Charlie Thomas is rehearsing and pulling together all the little refinements that must go into the Forest Theater Guild's opening show, *Richard III*, which opens on July 5, while Bill Lewis with a dedicated crew completes the elaborate scenery for the Shakespeare drama.

PROGRAMS FOR THE 10 Sunday afternoon performances sponsored by the City and the Carmel Cultural Commission are

ready for distribution (you can get one at the Sunset Office or at the Library), and that series will begin at 2 p.m. on Sunday, July 1 to continue each week through Sunday, September 2. Drama, magic, music, dance, Scottish pipers, and opera all will be included and as always, admission to the Sunday programs is free.

As a result of all of the work, Carmel's cultural facilities will not only look better, but both theatres will have improved technical capabilities which will make it possible for performers to produce improved presentations. Furthermore, you the audience, will find many added comforts and conveniences.

The Shingle Style Architecture exhibit has now left the Marjorie Evans Gallery to continue its nation-wide tour. Our next exhibit, assembled with the help of the Forest Theater Guild will be an attempt to present an overview of the Forest Theater: Past and Present.

It will include posters, photos and clippings of the early days of the famous theater, as well as information about the 1973 programs being presented by both city and guild. The show opens on July 9. We hope that you will plan to visit it. It will continue through Friday, Aug. 3.

Carmel area not affected by gas shoartage

The major oil companies which deal in Carmel are only slightly affected by the gas shortage, according to owners and personnel of those stations.

An independent station in town is not getting enough fuel to operate normally however. According to an employee, Carl & Chan on 6th and Mission has only 5,000 gallons to last until the end of the month. They usually go through 1,000 gallons a day.

The station is also closing on Sundays and cutting short the closing time.

Harry Giem of Carmel Mobil Service says his station may run out toward the end of the month. Giem said during the summer months, 'It will be difficult for all gas stations to get their normal amount of gas.'

Dale Leidig of Leidig Texaco Service claimed there was no effect on his

business yet except he is closing on Sundays now. Leidig expressed concern that all Carmel residents should be the first to receive the necessary fuel from his Carmel station.

A representative from the Shell station on San Carlos and 5th said business is continuing as usual and even increasing.

Audubon Society elects officers

The Monterey Peninsula Audubon Society has elected officers for the 1973-74 year.

Taking office in July will be Lincoln E. Gould of Pebble Beach, president; Fran Ciesla of Carmel, first vice president; Judson Vandevere of Monterey, second vice president; and Florence Bell of Pebble Beach, corresponding secretary.

Continuing in office for another term will be Capt. Ed. M. Fagan of Pebble

Beach, treasurer, and Judy Cowan of Pacific Grove, recording secretary.

In other business, the local Audubon group endorsed the gift of another \$4,000 to the Nature Conservancy Elkhorn Slough Project, which is attempting to purchase 110 acres of choice marsh land, the last undisturbed marine estuary between Morro Bay and San Francisco. The Audubon chapter donated a like amount last year.

Outgoing president Alan Baldrige said he hoped the chapter's gift would encourage other groups and individuals to contribute to this conservation project.

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WEATHER		
June	11	L
14	68	50
15	65	51
16	73	46
17	69	44
18	83	43
19	94	55
20	100	61
Rainfall this year 27.63 in.		
Rainfall last year to date 8.84 in.		

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BARBIE THE CLOWN. Kiddies favorite entertainer. 45 minutes hilarious fun for \$12.00 Birthday parties or any occasions. 373-5825.

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YOUTH TO help stuff newspapers. Wednesday nights only, Outlook plant in Mid-Valley. Must be at least 18. Phone 624-0133.

FULLTIME REAL estate salesman. Contact Richard French at Clear Sky Properties. tf

KITCHEN HELP WANTED - Mature, reliable woman to help with meal preparation. Also, need dishwasher. 659-4646 or 624-5798.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5131-23
The following persons are doing business as: **BEARDED BUILDERS** on Story Road, Carmel Valley, California 93924.
DANIEL FORD MODISSETTE Story Road Carmel Valley, Calif. 93924
ROBERT MARYE MODISSETTE Story Road Carmel Valley, Calif. 93924
This business is conducted by a general partnership.
DANIEL F. MODISSETTE
This statement was filed with the County Clerk of Monterey County on May 24, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By **CAROL M. SCHMEH**, Deputy
Expires Dec. 31, 1978
Dates of Publication: May 31, June 7, 14, 21, 1973

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Extreme caution urged

Fire season poses unusual threat in area

By ARDIE CLARK

EXTREME CAUTION should be used with any use of fire, says Bob Meadows, fire captain of the California Division of Forestry's Carmel Hill Forest Fire Station, because of an above-average number of fires for this time of year.

The high fire danger is due to the heavy rainfall during the rainy season. Subsequently, there has been an abnormally heavy growth of grasses and brush. Together they form what Meadows calls "flash fuel" — ground cover that ignites easily, burns rapidly and maintains a high level of heat — which is difficult to put out.

Knowing who to call when a fire starts or gets out of control is very important, Meadows said. People living in the unincorporated areas of the Monterey Peninsula should note the number of the Carmel Hill Station: 624-3876. The amount of fire damage depends on when the firemen get to the scene he said.

To increase the fire protection provided by the Carmel Hill Station, the California Division of Forestry recently assigned it a new model fire truck. It is a combination wildland and structural (housing) fire protection unit, designed especially for the protection of residential sections of mid-Carmel Valley, Del Monte Fairways, Del Monte Forest, Jacks Peak and Asilomar Beach areas.

The truck was previewed by Richard Bawcom, state forest ranger of the San Benito-Monterey Ranger Unit. The new unit is a 1973 International built by American La France of Elmire, N.Y. at a cost of \$26,000.

The truck is one of 18 being used by the California Division of Forestry. Its design was determined in cooperation with fire fighters and the Equipment Development Research Commission of California. After, a pilot model was constructed, it was tested throughout the state.

The Carmel Hill Station had it for six months. Meadows said he and his men literally tore it apart to determine its effectiveness under fire-fighting conditions.

MEADOWS POINTED OUT that although burning permits are given out year round, from now until Dec. 1 they will be issued only between 8 a.m. to noon. This was set because the higher humidity during morning hours reduces the fire danger.

Although limited backyard burning is allowed by permit, other fires will not be approved. Meadows said he had a man putting up "No Campfire" signs Friday morning at Andrew Molera State Park, where the Big Sur fire started last fall. The camping area at the park has campfire facilities, but surrounding waist-high grasses present their use.

Meadows warned that the grass and brush throughout

the county is very dry and will be drier during the summer. As an example of how quickly fires can spread, he referred to a recent Mt. Diablo fire east of Walnut Creek. Although it was sighted as soon as it started (from a cigarette thrown from a car window), it consumed 50 acres before four air tankers could drop enough fire-retardant temporarily to hold the fire until ground crews could control it.

Many potentially destructive fires could be prevented if homeowners follow some of the basic fire hazard reduction tips, Meadows stressed. These include:

-- Maintain a 30-foot firebreak around all buildings by removing all flammable vegetable and wood matter. This does not apply to single trees or ornamental shrubbery unless a fire could rapidly spread through these to a building.

-- If surrounding vegetation is very flammable, maintain a firebreak at least 100 feet wide.

-- Clean the roof of all buildings of leaves, needles and other dead vegetable material. These could be ignited by a spark.

-- Remove any portion of a tree that extends within 10 feet of the outlet of any chimney or stovepipe.

-- Be certain that any chimney or stovepipe is covered by a non-flammable

screen with openings of not more than one-half inch in size.

Trim all dead or dying limbs from any tree overhanging a building.

Similarly, any incinerator or small trash fire should have the ground cleared of flammable material within 10 feet. All incinerators should be covered by a heavy screen with holes not larger than one-quarter inch. Meadows pointed out, however, that any type of

backyard fire — no matter how small — requires a permit. This is to insure fire safety precautions are followed.

"We are not alarmists," Meadows said.

"We only want people to be very cautious when using fire. Most people are very responsible and would never start a dangerous fire. However, with the heavy ground cover caused by the rain, we want people to be extra careful this year."

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